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Thursday

SEPTEMBER 15, 2011 | A PUBLICATION OF *The Washington Post* | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



STINGING UPSET

A surprising GOP victory in New York has Obama reeling **3**

FAR-OUT IDEA

With Mars in mind, NASA proposes its most powerful rocket **3**



TENACITY

'Glee' star Jane Lynch faced many struggles on her way to fame **25**

WHAT ARE U. WEARING?



The Terps catch onto the trend of using loud new uniforms as a way to lure college football recruits **13**



FOR EXTENDED FORECAST, SEE PAGE 29



→ **2011 FALL ARTS PREVIEW** *INSIDE*

eo

eye openers

STILL LIFE WITH BUN

‘Mr. Frank’ Comes to Life Only When Nobody’s Watching Him

A hot dog man statue that suddenly appeared in Council Bluffs, Iowa, has mystified police. The Daily Nonpareil said a concerned citizen called police last week to report a man in a hot dog costume near a bus stop where children congregate. Police found it was actually a 6-foot-tall statue. Its hands are missing, and a U.S. flag is draped across its back. The statue has been spotted elsewhere in the city, but police say no one knows anything about it. It is being stored at the police department. (AP)

“I said in the letter St. Francis was not a sissy. Now he is.”

— MARY JO PAUL, ON AN AUG. 13 LETTER SHE WROTE TO THE BOZEMAN, MONT., DAILY CHRONICLE ABOUT THE STATUE OF ST. FRANCIS THAT WAS STOLEN FROM HER YARD AND RETURNED GARISHLY PAINTED, WITH GLITTERING ROBES AND RED LIPS. (EXPRESS)

THE ART OF FAST FOOD

Curator Devastated by Theft Of Priceless Reproduction

Two women have been charged with stealing art from the lobby of an Arby’s restaurant in Johnson City, Tenn. Police arrested 45-year-old Connie Sumlin and 58-year-old Gail Johnson on Tuesday. The theft occurred Sept. 3. Both women are charged with theft of property over \$500. (AP)

The Big Picture



THE PREVIOUS RECORD HOLDER IS BATMAN: Hollywood movie stuntman Rock Taylor drives through a huge sheet of glass at the O2 Arena on Tuesday in London in an attempt to set a new Guinness world record for breaking “through the largest breakaway glass structure in a car.” (GETTY)

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Republicans Savor NY Election Fallout

GOP: District win a sound rejection of Obama's policies

Washington

Savoring the unlikelyst of victories, Republicans called their triumph in a New York City congressional race a repudiation of President Obama's policies on the economy and Israel on Wednesday as public and private polls showed his approval ratings plummeting in a district he carried handily in 2008.



Turner

"We're not going to sugar-coat it; it was a tough loss," conceded the House Democratic Campaign Committee. Yet party officials and the White House insisted the race was not a



MARY ALTAFF/AP

The crowd cheers as Republican Rep.-elect Bob Turner appears onstage Tuesday during an election night party in New York. Turner beat Democrat David Weprin.

referendum on the president as he seeks re-election with the economy stagnant and unemployment stuck at 9.1 percent.

In New York, Rep.-elect Bob

Turner, outpolled state Assemblyman David Weprin in a light-turnout election. He will replace former Democratic representative Anthony Weiner, who resigned in disgrace

Between the Lines

Concerns that surfaced in the 9th Congressional District race included an administration policy in the Mideast that some Jews find not sufficiently supportive of Israel. President Obama's urging of Israel to halt housing settlements in the West Bank has been a point of controversy in the district. Also, Weprin drew criticism for his vote in the New York Assembly in favor of a measure legalizing gay marriage, legislation generally unpopular with Orthodox Jews. (AP)

earlier this year in a sexting scandal. Represented by Democrats since the 1920s, the district includes portions of Brooklyn and Queens, is home to three times as many registered Democrats as Republicans and is nearly 40 percent Jewish.

Those district demographics cus-

tomarily spell victory for a Democrat, but public and private polling during the New York campaign suggested Obama's standing in the district has deteriorated among voters who chose him in 2008. In a survey released less than a week ago, his approval rating was at 43 percent among likely voters and 29 percent among independents.

House Speaker John Boehner issued a statement saying "New Yorkers have delivered a strong warning to the Democrats who control the levers of power in our federal government. It's time to ... focus on getting America back to creating jobs again."

Rep. Debbie Wasserman Schultz of Florida, the Democratic National Committee chairwoman, said the race had been run under "unusual circumstances," and asserted the public mood will change "when we begin to focus on jobs rather than spending cuts." DAVID ESPO (AP)

In Brief

ISABELLA, MINN.

Calm Winds, Cool Temps Slow Minn. Forest Fire

Lighter winds and cooler temperatures delivered encouragement Wednesday as firefighters continued efforts to contain a blaze days after it moved at breakneck speeds, swallowing 160 square miles of the Boundary Waters Canoe Area Wilderness. The fire started Aug. 18. (AP)

BIRMINGHAM, ALA.

Natalee Holloway's Dad Seeks Death Declaration

Mississippi insurance agent Dave Holloway, the father of missing Alabama teenager Natalee Holloway, is asking a court to declare his daughter dead, six years after she vanished during a graduation trip to Aruba. The request was filed in early summer, but court officials said Wednesday it could be months before any decision is reached. (AP)

NASA Touts New Rocket Design

Spacecraft bound for Mars could be most powerful ever

Washington

To soar far away from Earth and even on to Mars, NASA has dreamed up the world's most powerful rocket, a behemoth that borrows from the workhorse liquid rockets that sent Apollo missions into space four decades ago. But with a price tag that some estimate at \$35 billion, the Space Launch System may not fly with Congress.

NASA Administrator Charles Bolden and several members of Congress on Wednesday unveiled



NASA/AP

The Space Launch System will be able to carry astronauts in the top capsule.

the Obama administration's much-delayed general plans for its rocket design, called the Space Launch System. The program would carry astronauts in a capsule on top, and

the first mission would be 10 years off if all goes as planned. Unmanned test launches are expected from Cape Canaveral, Fla., in six years.

The smallest early prototype of the rocket will have 10 percent more thrust than the Saturn V that propelled Apollo astronauts to the moon. The full size rocket will be 20 percent more powerful and will have the horsepower of 208,000 Corvette engines, NASA's exploration and operations chief, William Gerstenmaier said.

NASA hopes to free up money by turning over the launching of astronauts to the International Space Station to private companies and just rent spaces for astronauts like a giant taxi service. (AP)

Hearsay



"Everybody knows that when you are smoking on an airplane that's ... a no-no. But this is not smoking. This is vaping."

— TOBACCO VAPOR ELECTRONIC CIGARETTE ASSOCIATION CEO RAY STORY, EXPLAINING WEDNESDAY HOW ELECTRONIC CIGARETTES WARM AND VAPORIZE NICOTINE. THE OBAMA ADMINISTRATION IS PROPOSING A BAN ON THE USE OF E-CIGARETTES ON AIRPLANES OVER CONCERNS THEY'RE HARMFUL.



Losing the Bulb: This is not the Easy-Bake Oven you remember. The \$49.99 redesigned purple and curvy Easy-Bake Ultimate Oven uses a new heating element much like that of a traditional oven instead of a 100-watt bulb. Chalk it up as an unintended consequence of the federal government's move to phase out the incandescent light bulb. The compact fluorescents are so energy efficient that they're useless in baking a brownie. (AP)

Nation

Report: BP to Blame for Oil Spill

Washington

A key federal report goes further than other investigations and puts ultimate responsibility on BP for the worst offshore oil spill in U.S. history and the deaths of 11 rig workers, especially regarding the cement seal that was put in place the day before the explosion that triggered the spill.

The report, released Wednesday by an investigation team of the U.S. Coast Guard and the agency that regulates offshore drilling, said in the days leading up to the disaster, BP made a series of decisions that complicated cementing operations, added risk and may have contributed to the ultimate failure of the cement job.

Other companies shared some of the blame, according to the report, which noted that Transocean, as owner of the Deepwater Horizon, was responsible for conducting safe



operations and for protecting personnel onboard.

The report said BP, and in some cases its contractors, violated seven federal regulations at the time of the incident. They include the failure to take necessary precautions to keep the well under control at all times, to perform a cement job that kept the oil and gas down in the hole, and to maintain the blowout preventer — which is supposed to lock in place to prevent a spill in case of

Ultimate Responsibility

The federal report on BP pins the causes for the disaster on many of the same faulty decisions found by previous probes, including those by the president's independent oil spill commission, congressional committees and the companies themselves. But it is likely to carry more weight in Congress, where Republican lawmakers in particular have said they are unwilling to adopt reforms until the federal investigation was complete. (AP)

an explosion — in accordance with industry-accepted practice.

BP said in a statement that the British company accepts the report's conclusion that the accident was the result of multiple causes involving multiple parties. BP did not address the report's specific conclusions about the cement.

Transocean and cement contractor Halliburton did not immediately respond to requests for comment. (AP)

House Probes \$528M Solar Loan

Washington

The Obama administration's eagerness to deliver economic stimulus may have influenced a federal review of a loan to a now-bankrupt solar panel manufacturer, a move that may have left taxpayers on the hook for a \$528 million debt, House Republicans said Wednesday.

The panel examining the Solyndra Inc. loan disclosed e-mails that appear to show senior staff at the White House Office of Management and Budget chafing about having

to conduct "rushed approvals" of federal loan guarantees.

GOP lawmakers said the White House had scheduled a groundbreaking for Solyndra even before the Department of Energy had submitted its final paperwork.

Republican lawmakers on the House Energy and Commerce Committee's investigations panel are questioning why there was a rush to approve the loan.

White House spokesman Jay Carney attributed the rush to scheduling decisions. (AP)



TRANSPARENCY

Like an Open Book

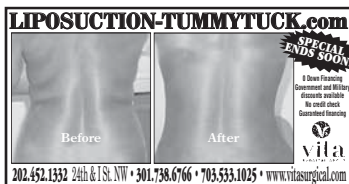
In an effort to make city dealings more open, Chicago is making public every crime that has happened there since 2001. Millions of statistics were posted online Wednesday in a searchable database, providing fodder with which residents can evaluate their neighborhoods. (AP)

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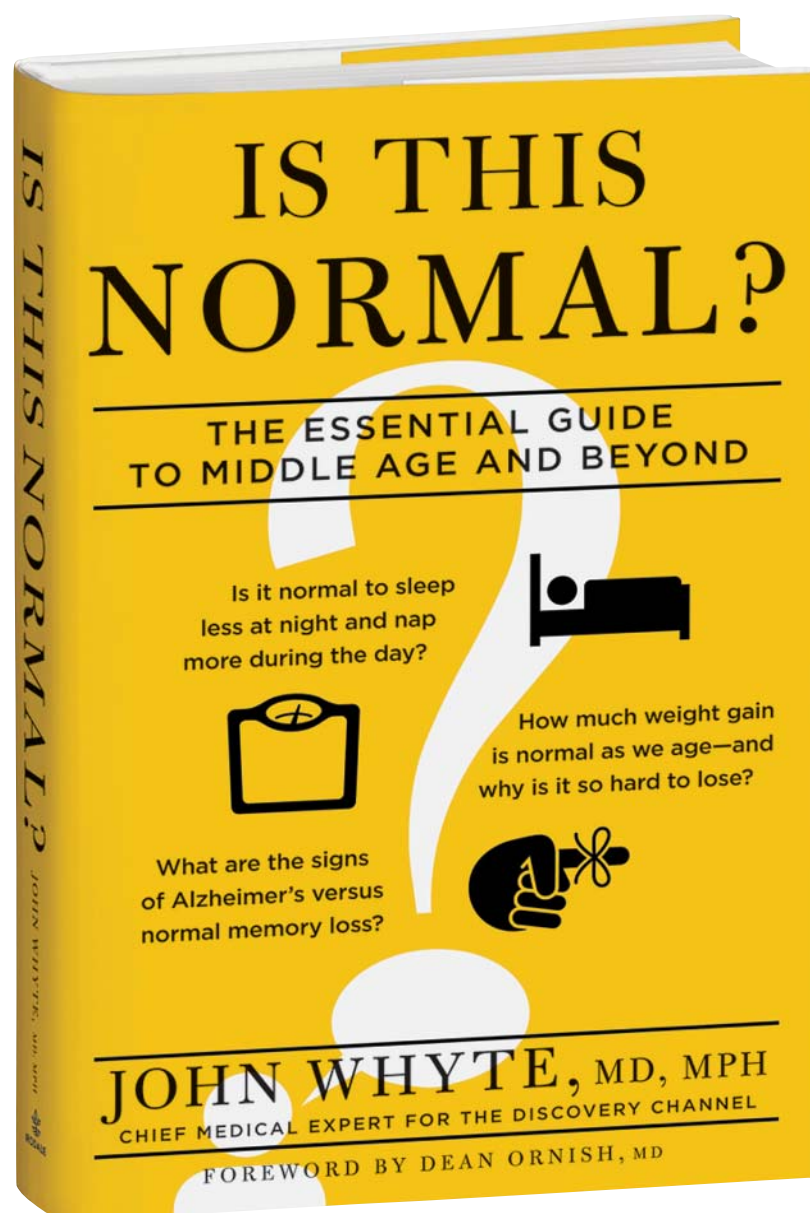
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John Whyte, MD, is the chief medical expert and vice president of health and medical education at the Discovery Channel.

In Brief



A protester opposed to austerity plans lobbs a firecracker at Italy's Parliament.

ROME

Protests Flare in Italy As Austerity Plan Passes

Italy's Parliament gave final approval to Premier Silvio Berlusconi's government's austerity measures, a combination of higher taxes, pension reform and slashed spending that sparked street protests in Rome. The Chamber of Deputies passed the package by a vote of 314-300. The Senate, Parliament's upper chamber, already approved the measures. (AP)

GENEVA

More Mass Graves Found in Libya, Red Cross Says

The International Committee of the Red Cross on Wednesday said at least 13 mass graves have been found in Libya over the past three weeks. The Geneva-based Red Cross said its staff assisted in the recovery of 125 bodies found at 12 sites in and around Tripoli. The remains of 34 people were also recovered from a site in western Libya. (AP)

LAGOS, NIGERIA

Pirates Kidnap 23 Sailors

Armed pirates raided a Cyprus-flagged tanker off the West African coast and kidnapped 23 sailors Wednesday, taking off with the vessel in waters that are increasingly at risk of piracy, an international piracy monitoring group said. Pirates boarded the tanker as it idled about 62 nautical miles from Benin's capital of Cotonou, the International Maritime Bureau said. (AP)

Agenda of Fear in Kabul Attack

Officials: Militants succeeded in sending message with assault

Kabul, Afghanistan

American officials Wednesday blamed the bold attack on the U.S. Embassy on a Pakistan-based group allied with the Taliban, acknowledging that the assault brought a propaganda victory for the insurgents even as they played down its military significance.

The attack underscored holes in Afghan security: Six fighters took over an unfinished high-rise that authorities knew was a perfect roost for an attack on the embassy and NATO headquarters. They then held out against a 20-hour barrage by hundreds of Afghan and foreign forces.

By the time the fighting ended Wednesday, the insurgents had killed 16 Afghans. No embassy or NATO staff members were hurt. All 11 attackers — including four suicide bombers who targeted police buildings in the city — were killed, authorities said.



An Afghan police officer on Wednesday inspects the damage done to a high-rise building in Kabul used by militants as a holdout during a 20-hour firefight.

U.S. officials have been pressing Pakistan to go after the Haqqanis. But relations with Islamabad have not been good, particularly after the U.S. raid in May that killed al-Qaeda leader Osama bin Laden.

U.S. Ambassador Ryan Crocker said Tuesday's attack would not affect the transfer of security responsibilities from the U.S.-led coalition to the Afghans. Foreign forces are to completely with-

draw combat troops by the end of 2014.

U.S. Marine Corps Gen. John Allen, the top commander of U.S. and NATO forces in Afghanistan, said the assault did not mean that Afghan forces weren't doing their job.

He did allow that the violent standoff gave the Taliban the headlines they wanted. "I'll grant that they did get an IO [Information

Backstory

Though the Taliban claimed responsibility for Tuesday's assault in Kabul, U.S. and Afghan officials said the Haqqani network likely carried it out on their behalf. The Haqqanis have emerged as one of the biggest threats to Afghan stability, working from across the border in Pakistan. Nearly all Taliban attacks in and around the Afghan capital have been executed by the Haqqanis, who are also allied with al-Qaeda. (AP)

Operations] win," Allen said.

Insurgents depend on spectacular attacks because they can't take and hold ground, he said.

NATO's senior civilian representative, Simon Gass, called the attack "extremely frightening even for the citizens of Kabul."

The fear expressed by some Kabul residents showed the effectiveness of the militant campaign. This week's attack was the third major insurgent assault in the capital since late June, and fear and uncertainty is what analysts say the insurgents are after. (AP)

Timeline Uncertain to Free U.S. Hikers Held in Iran

Tehran, Iran

The Gulf state of Oman sent a plane to Tehran amid efforts Wednesday for a deal for two jailed Americans in a possible replay of the diplomatic exchange that brought a member of the group from Iran last year.

An Omani official gave no further details on a timetable for the release of Shane Bauer and Josh Fattal, who were detained along the Iran-Iraq border in July 2009 along with Sarah Shourd.

But the Omani intervention suggested movement on the deal,

Backstory

The proposed bail deal for two Americans jailed in Iran since 2009 looks increasingly like a repeat of last year's release of their companion, Sarah Shourd: quarrels between Iran's judiciary and president, and then a private jet dispatched by Oman for the captives' first leg home. Oman is close with Tehran and the Washington and plays a strategic role in the region by sharing control with Iran of the Strait of Hormuz at the mouth of the Gulf. (AP)

which was thrown into doubt earlier Wednesday when Iran's judiciary said the deal still needed review, a potentially embarrassing rejection of President Mahmoud Ahmadinejad's prediction Tuesday that the men could be freed soon.

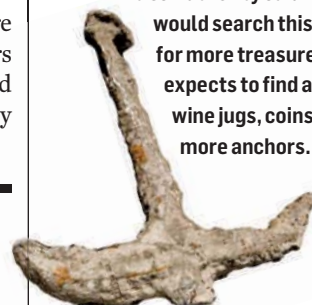
The judiciary appeared to send the message that only its officials can set such timetables and release conditions, not the president.

Bauer and Fattal, both 29, were sentenced last month to three years each for illegally entering Iran and five years each for spying. They have denied the charges. (AP)

DISCOVERIES

One Era's Wreck, Another's Treasure

Israeli lifeguards dived into the Mediterranean this month on an unusual rescue mission: to pull out a 1,700-year-old anchor. A lifeguard first spotted it five years ago, but only recently was the nearly 7-foot, 650-pound anchor revealed. Jacob Sharvit of Israel's Antiquities Authority said his team would search this week for more treasure. He expects to find ancient wine jugs, coins and more anchors. (AP)



\$647M

The fine that Hungary levied Tuesday against the metals company whose broken reservoir flooded Hungarian towns with toxic red sludge last October, killing 10 people. More than 300 families lost their homes in the caustic flood, which even reached the Danube River. (AP)

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World

19 Dead in Attacks on Iraqi Forces

Baghdad

Three violent strikes against Iraqi security forces on Wednesday killed 19 people and wounded more than 50 across Iraq as the country struggles to protect itself while facing the U.S. military's departure.

Two morning bombings and a drive-by shooting revealed how vulnerable Iraqi forces remain to attacks. Iraqi soldiers and police are a favorite target for militants, and are branded as traitors for working with American troops.

In the bloodiest attack Wednesday, a car bomb parked outside a restaurant where police were having breakfast killed 15 people and wounded 41 in the southern town of al-Shumali, officials said.

8,000

The number of private security contractors that the U.S. Embassy in Baghdad plans to hire if the U.S. military leaves Iraq by Dec. 31. (AP)

The attacks come at a precarious time for Iraq, torn between wanting to assert its sovereignty without the help of U.S. forces while also recognizing that its force are not yet ready to stop militants on their own.

Iraqi leaders are grappling with whether they will ask the White House to keep a relatively small number of U.S. troops, between 3,000 and 10,000, in Iraq past the Dec. 31 withdrawal deadline. (AP)

Hearsay



"We are confronted with the most serious challenge of a generation. ... This is a fight for what Europe represents in the world."

— JOSE MANUEL BARROSO, EU COMMISSION PRESIDENT, SPEAKING WEDNESDAY AS INTERNATIONAL PRESSURE MOUNTS ON EUROPE TO FIND A SOLUTION TO ITS ONGOING DEBT CRISIS.

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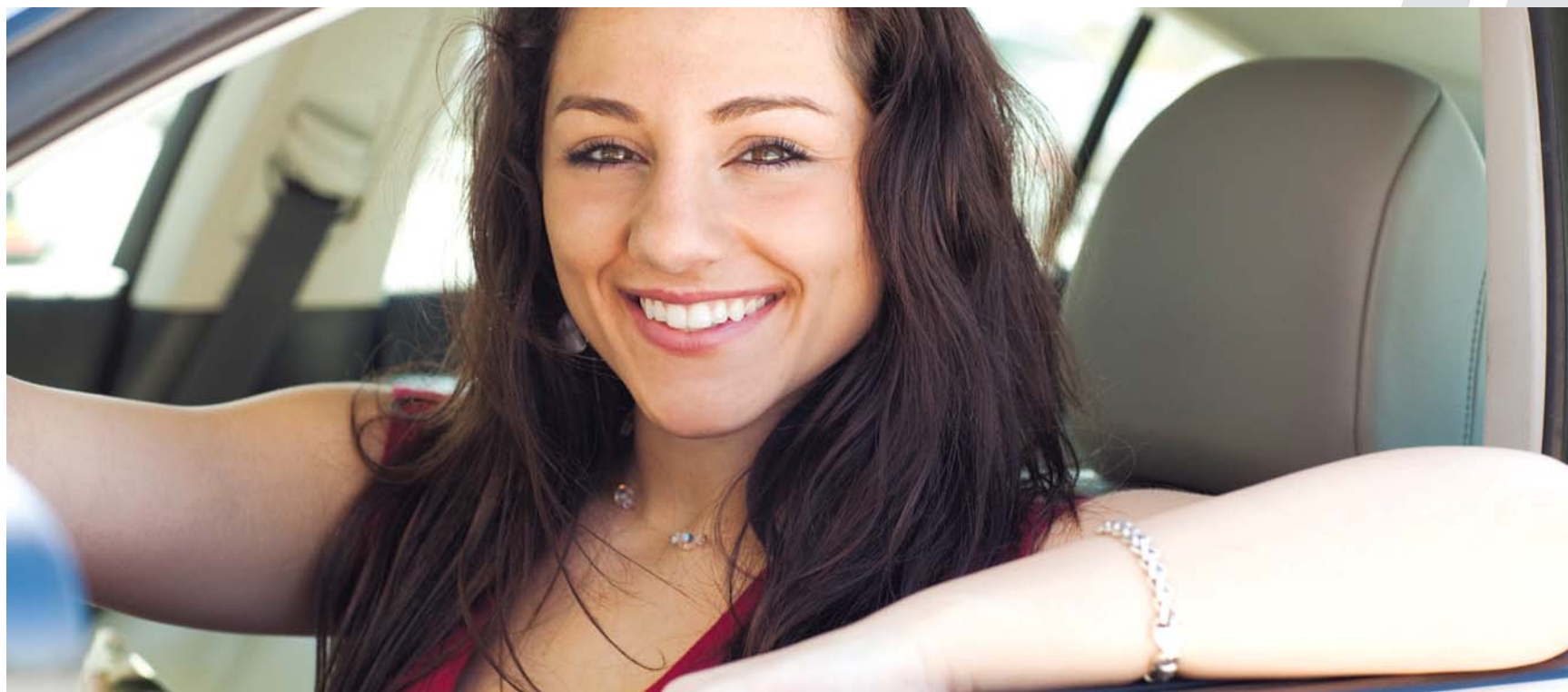
From Friday, September 16 at 10 p.m. to Sunday, September 18 at closing: Yellow Line trains will run between Huntington station and Stadium-Armory station via Arlington Cemetery to allow for inspection of the Yellow Line bridge.

We will also single track on the Blue Line between Stadium-Armory and Addison Road, on the Orange Line between Vienna and West Falls Church and on the Red Line between Shady Grove and Twinbrook and between Takoma and Forest Glen.

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Local

Eden Center Fights for Its Image

Shopping mall looks to clean up reputation after gambling raid

Falls Church, Va.

Many in Northern Virginia's sizable Vietnamese community were shocked last month when the popular Eden Center shopping mall in Falls Church City was swarmed by the regional gang task force and 19 people were arrested on misdemeanor charges, mostly illegal gambling.

But it got even more tense the next day, when the task force held a press conference to declare that the Eden Center was paralyzed by gang activity, particularly by the "Dragon Family," and that shootings, stabbings and extortion were prevalent. At least one television report led with an image of the South Vietnamese flag above the headline, "Criminal Gang Activity," which outraged those who see



Police arrested 19 people at Falls Church's Eden Center, a Vietnamese business hub.

the flag as a sacred symbol of their lost homeland.

So while Vietnamese business leaders worked to repair Eden Center's image, many in the community pointed to Wednesday morning, when the first five defendants charged with illegal gambling would

go to trial. The suspects claimed they had merely been sitting in the mall's numerous coffee shops or bars and had been unfairly swept up by the raid. More than two dozen supporters gathered with signs outside the Falls Church city hall and courthouse, then filed into the courtroom

to watch the trials.

The results thrilled them: The first defendant was found not guilty of illegal gambling after a trial, and charges against the next four defendants all were dismissed. Spectators broke into applause after Arlington General District Court Judge Thomas J. Kelley Jr. acquitted the first defendant, and they were promptly ejected from the courtroom, but they remained jubilant outside as the other defendants walked free.

"That was very important for the community," said Due Tran, the defendants' lawyer and counsel for the Vietnamese American Chamber of Commerce of Greater Washington. "But the big fight now is to equalize the playing field, get Falls Church its reputation back as a strong business center."

Tran also said the community would meet with city officials to erase any crime at Eden Center and establish a strong working relationship with police.

(THE WASHINGTON POST)

Justice Ginsberg Among Dulles Plane Evacuees

Chantilly, Va.

United Airlines Flight 586, scheduled to depart Dulles at 12:34 p.m. for San Francisco, was evacuated Wednesday afternoon after it reportedly experienced an engine problem. The plane departed Gate C19 at 12:41 p.m., and the incident happened prior to takeoff. The plane had not made it to the runway.

"The pilot noticed something wrong with the engines and decided to evacuate the plane," a spokeswoman for the Metropolitan Washington Airports Authority said. "The emer-



Passengers who were evacuated via emergency chutes wait at Dulles airport.

gency chutes were deployed. Then the passengers boarded shuttles and returned to the terminal."

A report from Reuters quoted airports spokeswoman Tara Hamilton as saying there were reports of three injuries, with one person transported to a hospital for non-life-threatening injuries and the others refusing treatment.

Supreme Court spokeswoman Patricia McCabe Estrada said Justice Ruth Bader Ginsburg was on the United flight and was evacuated without injury. According to Mike Trevino, a spokesman for United Airlines, the plane had 179 passengers and a crew of six. (THE WASHINGTON POST)



DEADLINE

Making Time for Pot

The D.C. Health Department, which has been charged with running the District's new medical marijuana program, has run a pretty tight ship to date, but the city has loosened things up. A deadline for applications to operate a dispensary, originally set for Friday, has been extended to Sept. 30. (THE WASHINGTON POST)

The Lotteries

Wednesday, Sept. 14

Maryland

Mid-day Pick 3 6-4-0
Evening Pick 3 (Tues.) 0-1-6
Mid-day Pick 4 1-0-4-2
Evening Pick 4 (Tues.) 9-8-2-1
Match 5 (Tues.) 12-15-18-23-31 (19)

District

Mid-day Lucky Numbers 2-4-7
Evening Lucky Numbers (Tues.) 2-4-3
Mid-day DC 4 6-5-5-2
Evening DC 4 (Tues.) 0-4-0-5
Mid-day D.C. Five 1-7-8-7-9
Evening D.C. Five (Tues.) 7-2-5-4-8

Virginia

Mid-day Pick 3 6-9-2
Evening Pick 3 (Tues.) 2-9-6
Mid-day Pick 4 5-1-3-3
Evening Pick 4 (Tues.) 1-7-7-4
Mid-day Cash 5 5-6-14-26-28
Evening Cash 5 (Tues.) 1-3-12-13-17

Multi-State Games

Mega Millions (Tues.) 22-31-43-48-56 (45)
Mega Ball 4X

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Dressed to Impress

Maryland is the latest team to use bold uniforms to attract recruits

College Football

Flip on a college football game and the first reaction could be: "What in the world are they wearing?"

Maryland's outfits look like somebody tore up the state flag and glued the pieces on a practice uniform.

Boise State's gear could have been borrowed from "Power Rangers."

It's not the first time football uniforms have stretched the limits of fashion sense. But now a trend started about a decade ago by Oregon — a team that loves costume changes — is sweeping the nation.

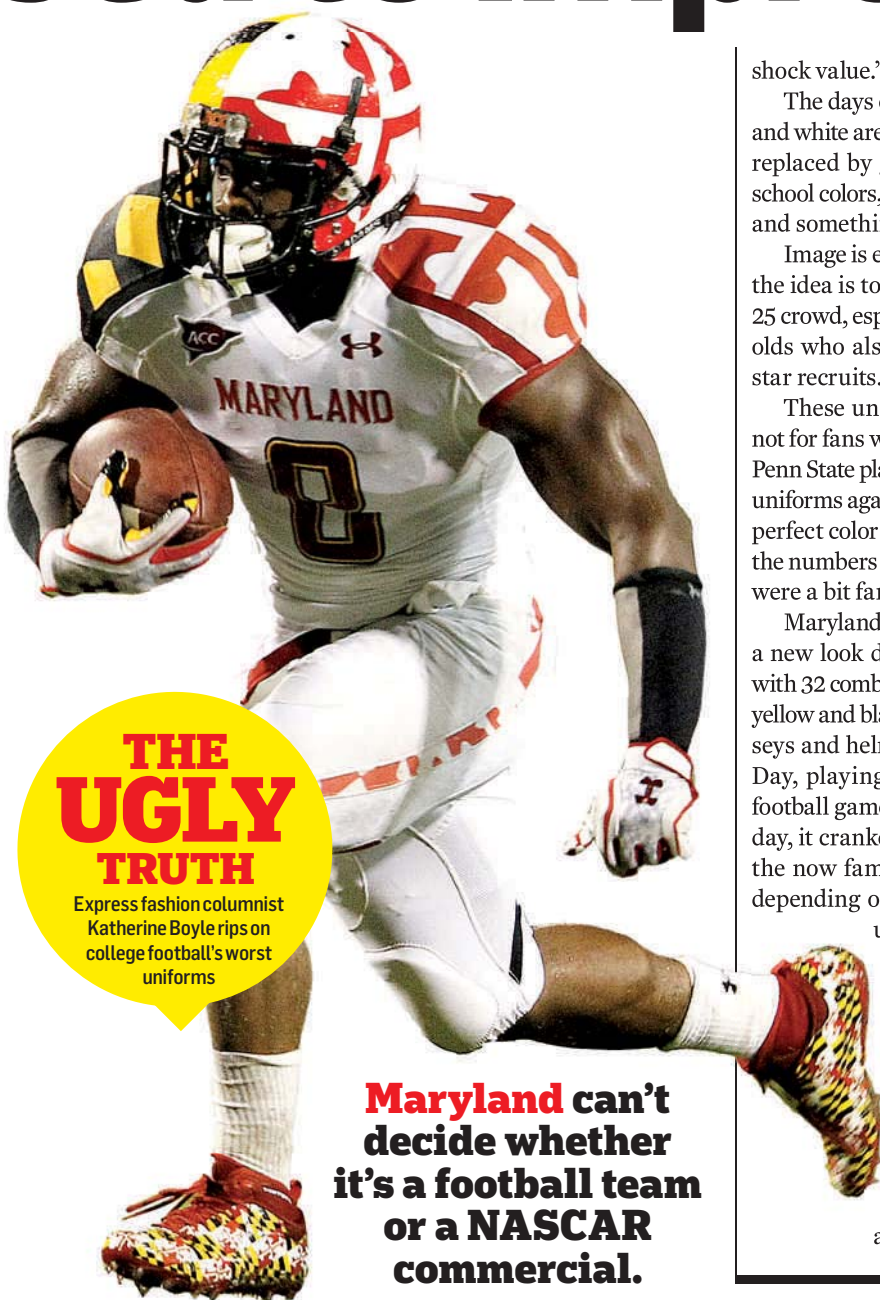
Outrageous uniforms are in. While some traditionalists find them downright offensive, kids dig 'em. That's all that matters.

"The uniforms are amazing," Maryland offensive lineman Andrew Gonnella said.

What Maryland is doing under new athletic director Kevin Anderson is called rebranding. With a big boost from Under Armour CEO and Maryland alum Kevin Plank, Anderson is trying to create a new image for the Terrapins.

It's a strategy reminiscent of what Oregon did in the mid-1990s, when it struck a deal with Nike, founded by alum Phil Knight. Oregon was looking for a way to draw more attention to its football program, which was on the upswing but still pretty anonymous.

"Oregon didn't have the history of USC, Notre Dame, Alabama, Ohio State or Michigan," associate athletic director Jim Bartko said. "So we thought, 'Let's have our tradition be innovation, be



THE UGLY TRUTH

Express fashion columnist Katherine Boyle rips on college football's worst uniforms

Maryland can't decide whether it's a football team or a NASCAR commercial.

shock value."

The days of Kelly green, yellow and white are long gone in Eugene, replaced by garish shades of the school colors, as well as black, steel and something called carbon.

Image is everything, baby! And the idea is to click with the 18-to-25 crowd, especially those 18-year-olds who also happen to be five-star recruits.

These uniforms are definitely not for fans who grew up thinking Penn State playing in its white road uniforms against Alabama was the perfect color combination (even if the numbers on the Tide's helmets were a bit fancy).

Maryland had already unveiled a new look during the offseason, with 32 combinations of red, white, yellow and black on their pants, jerseys and helmets. Then on Labor Day, playing Miami in the only football game on national TV that day, it cranked it up a notch with the now famous — or infamous, depending on your taste — Pride uniforms.

Haven't seen 'em? Shut your eyes and imagine Maryland's state flag design with a pattern of black-and-gold bars on one side of the helmet and shoulders, and a red-and-white cross pat-



Terps Go Dark

After an almost one-hour Twitter disruption on Wednesday had us on the edge of our seats, Maryland coach Randy Edsall revealed — via the social media site, as he had promised — that the Terps will be in all black for their game against West Virginia on Saturday. Edsall has said that the all-black look was his personal favorite, and the team's captains apparently agree. (THE WASHINGTON POST)

tern on the other side. Wait: There are matching shoes and gloves.

The Maryland players knew about the helmets and shoes before the Miami game because they needed to be broken in before kickoff. The jerseys and pants were a game-time surprise.

"They just went nuts. The room erupted," said first-year coach Randy Edsall.

Social media did the same and, just like that, the Terps were trending on Twitter.

That's just the kind of bump Anderson and Edsall were hoping to get, and it didn't hurt when Maryland beat Miami, 32-24.

Said Edsall: "If this university had to go pay for that publicity, we'd be broke." RALPH RUSSO (AP)



Air Force takes itself a bit too literally: To infinity, and beyond!



Oregon Ducks are unfortunate on every level, and the blinding chartreuse ensures annihilation in the wilderness and on the field.



Boise State Smurf suits are a "What Not to Wear" example in monochromatic suiting.



Syracuse reinforces that orange and pants don't mix.



Wyoming looks like it picked the most unflattering color scheme possible to purposefully distract opponents.



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A transit group says Metro should install new elevators soon in case of problems during the installation of new escalators.

A Push for New Elevators

Group: Prepare Metro station in Bethesda for escalator work

Bethesda

A transit advocacy group in Montgomery County wants new elevators put in sooner than scheduled at the Bethesda Metro station because members worry that plans to install new escalators will face hiccups and cause severe crowding and long lines.

Metro plans to tear out the old, balky escalators and put in three new ones at the station's north entrance. But that work won't start until 2014.

The Action Committee for Transit said long lines could result while the new escalators are being installed if one of the units that remains in service during the work breaks down.

"Every now and then, one of those two escalators is going to break down, and then you're down

to one that has to be stopped and be used as a stairway," said Ben Ross, vice president of ACT.

There will "be a big crowd, and people have to walk up it slowly because it is so deep."

That's a situation that's already familiar to commuters who have been plagued by escalator breakdowns at the station, which has only one entrance.

Metro plans to tear out the old, balky escalators and put in three new ones. ... That work won't start until 2014.

On Tuesday, ACT passed out more than 5,000 fliers at the Bethesda station asking riders to write to the Montgomery County Council to voice their concerns.

Their proposal: Build the new south entrance with elevators sooner rather than later.

Those plans are on the drawing board as part of the proposal to build a 16-mile light rail Purple Line to connect Bethesda with New Carrollton.

The Purple Line, a state project, is estimated to cost \$1.93 billion and is awaiting federal approval to enter preliminary engineering.

That decision is expected soon, but it's unclear where construction money for the Purple Line would come from. The project would rely on both federal and state contributions.

The elevators would give riders access to the Purple Line and Metro's Red Line from Elm Street. The elevators would take riders down to the Purple Line, which will run partially underground in downtown Bethesda, and to Metro's Red Line.

The Red Line would be about 10 stories below the Purple Line underground.

Montgomery County is funding the proposed \$60 million elevator project. (THE WASHINGTON POST)



Service Alert: Metro is set to introduce a new bus route that will provide service between the Southwest Waterfront, the National Mall and downtown D.C. Service on the "74 — Convention Center/Southwest Washington" route begins on Sept. 25. According to Metro GM Richard Sarles, "By providing this new service ... we are connecting people with major attractions and destinations." The 74 line will run seven days a week, Metro says. (EXPRESS)

Wait Till Next Year

The Nationals unveiled their schedule for 2012. Here are some significant notes and dates:

► The Nationals will face all five American League East teams in interleague play. The Nationals' marquee home series of the year will come June 15-17, when the New York Yankees play at Nationals Park for the first time. The Tampa Rays will also visit the Nationals. They will play the Red Sox at Fenway Park June 8-10. The Nationals, as ever, will play the Baltimore Orioles home and away.

► The Nationals should have the opportunity to get off to a strong start. They do not play a team that currently has a winning record until May 1, and 36 of their first 42 games come against teams that, as of now, have losing records.

► Conversely, the Nationals have a difficult end to the season. They will play 16 of their last 19 games against teams that have winning records, including 13 against projected 2011 playoff teams and six of their last nine against the Philadelphia Phillies. The Nationals finish with three games against the Phillies at Nationals Park Oct. 1-3.

► The Nationals will make their first West Coast trip early, April 24-29. Their last trip west won't come until Aug. 5-15.

► The Nationals have a concentration of home games early and late. They'll start with 11 of their first 17 games at Nationals Park, and they will end with 10 of 16 at home.

► The Nationals will play the Giants at home on July 4 and will make their first trip to the soon-to-be Miami Marlins' new stadium on May 28, Memorial Day. (rwp)



Worth the Wait

Chris Marrero's long path to the majors pays off with a solid start

The Nationals

Since the Nationals arrived in Washington in 2005, the organization has spent only two of its 10 first-round draft selections on high school players.

Colten Willems, a right-handed pitcher picked 22nd overall in 2006, kicked around the minors for a few seasons, never rising above Class A. He's out of baseball now.

Chris Marrero, the other, was selected seven spots ahead of Willems in 2006 and, more than five years later, finally cracked the major-league roster this season.

Taking over at first base since his late-August call-up, the 23-year-old has not disappointed. He's hitting .298 with six RBI through Wednesday and finally beginning to fulfill the promise of the stream of draft day superlatives heaped on him as a teenager so many years ago.

Slow Going

Unlike the quick rise of first-round picks such as Ryan Zimmerman, Drew Storen and Stephen Strasburg, all of whom reached the majors within a year of signing their first professional contract, Marrero's ascent has been an exercise in patience and hard work. He earned his way up the ladder, spending a season at every minor-league outpost along the way.

"Not everybody takes as long as they imagine," Marrero said upon arriving with the Nationals. "I've learned a lot these past five years, and I think it's gotten me to where I'm at right now. Going through the ups and downs — and there's been a lot of ups and downs."

He did not make a good first



Chris Marrero made his debut with the Nats this year after being drafted in 2006.

impression, making an error in each of his first two big-league innings, but has settled himself and proved a competent first baseman and a capable bat at the bottom of the batting order. He'll likely hold down the spot the rest of the season.

Who's on First?

Beyond this year, his future is murkier. First baseman Adam LaRoche, who the Nationals signed in the off-season, has a year remaining on his contract, and club officials have said he'll regain the first-base job when he returns from a shoulder injury

in spring training. Michael Morse, enjoying a breakout season with the bat, excelled defensively at first base but has been an adventure playing left field after moving there to make room for the rookie.

Barring any offseason trades, Marrero could find himself either coming off the bench in Washington next year or, perhaps, back in Class AAA Syracuse. But he's not thinking that far ahead yet.

"I don't know what's going to happen next season or the year after," he said. "I just want to leave a good impression." **DEREK TURNER**

In Brief



Roy Halladay led the Phillies' to a 1-0 victory over the Astros on Wednesday.

PRO BASEBALL

Behind Halladay, Phillies Clinch a Playoff Spot

Roy Halladay pitched a six-hitter and the Philadelphia Phillies became the first team to reach the playoffs this season with a 1-0 victory over the Houston Astros on Wednesday. The NL East leaders clinched at least a wild-card berth and will appear in the postseason for the fifth-straight year. (AP)

PRO BASEBALL

Catcher Suspended 100 Games for Doping

Colorado catcher Eliezer Alfonzo has become the first player suspended twice under the Major League Baseball drug program and will serve a 100-game suspension. (AP)

PRO FOOTBALL

Urlacher's Mother Dies

Chicago Bears linebacker Brian Urlacher has left the team after the death of his mother. Urlacher's mother, Lavoyda, died unexpectedly at her home in Texas, the team said Wednesday in releasing a statement from their veteran leader. It wasn't clear whether Urlacher will be back for practice or in time for Sunday's game at New Orleans. (AP)

SOCCER

Real Madrid Wins Opener

Angel Di Maria's second-half goal was enough for Real Madrid to start its Champions League campaign with a 1-0 win over Dinamo Zagreb on Wednesday. Di Maria broke the deadlock in the 53rd minute when Cristiano Ronaldo, Karim Benzema and Marcelo combined to set up the winger to curl in from the right. (AP)

Sports

Nearly 'Irrelevant' No Longer

Next-to-last draft pick is an instant star after his 2-sack debut

The Redskins

Chris Neild waited, waited and waited some more. Wearing a white T-shirt, shorts, a West Virginia University cap and an earlier incarnation of his bushy beard, he kept checking his cell phone at his NFL draft party.

It soon became apparent that "draft party" might be a misnomer. The seventh and final round was coming to an end. It wasn't until the 253rd pick — next-to-last in the entire draft and just one spot ahead of "Mr. Irrelevant" — that the phone rang. It was Redskins defensive line coach Jacob Burney.

"I was a little nervous," Neild said. "I got my initial call from coach Burney. I was inside and I was talking to him and I lost service — and I ran outside just to try to call him back. It was a long day."

Relieved that he was indeed wanted by an NFL team, Neild went down to the basement for the celebration. Someone started a chorus of "Hail to the Redskins." Neild was fighting tears as he was hugged by his father, who



Chris Neild, left, sacked Giants quarterback Eli Manning twice in Washington's 28-14 win on Sunday. Neild had only six sacks in four years playing at West Virginia.

11 of 13

The number of recent players selected with the penultimate pick in the draft to play at least one game in the NFL. (AP)

then proposed a toast. His second cousin captured it all with a video camera and, naturally, posted it on YouTube.

Such scenes are a dime a dozen on draft day, but Neild kept his story going. He made the Redskins' 53-man roster, surprising-

ly beating out Anthony Bryant to win the backup nose tackle spot behind Barry Cofield.

But that was just the warm-up act. On Sunday, in his NFL debut, Neild sacked Eli Manning twice in the Redskins' 28-14 win over the New York Giants.

That's right — two sacks. And he was only on the field for eight defensive plays. He's the first Redskins rookie to have multiple sacks in his debut since at least 1982, when sacks became an official statistic.

"I told him, at this pace," Cofield

First Impressions

Chris Neild's sacks were part of a banner day in Sunday's opener against the New York Giants for first-time Redskins, most of them obtained at bargain prices. Three of Washington's four touchdowns were scored by new guys Tim Hightower, Jabar Gaffney and Ryan Kerrigan. Hightower came from Arizona for backup defensive lineman Vonnie Holliday. Gaffney came from Denver for Jeremy Jarmon, who has since been cut. Kerrigan was a first-round draft pick. (AP)

said, "he'll be a Hall of Famer."

Right now, he's an instant celebrity. Everyone wants to know about the native of Stroudsburg, Pa., who had only six sacks in four years with the Mountaineers and has been nicknamed "Truck" since he was in the sixth grade. His sudden fame has brought him a new set of monikers this week, including "Bam Bam" and "Pocono Punisher."

What can he possibly do for an encore on Sunday, when the Redskins host Arizona? He answered that question with a laugh. "I've kind of been told I've got a lot to live up to this week," he said. (AP)



LaRon Landry has been sidelined with injuries dating back to last season.

Landry Not Sure When He'll Play

The Redskins

Redskins strong safety LaRon Landry remained noncommittal Wednesday about playing this Sunday against the Arizona Cardinals, but said his strained right hamstring continues to heal.

"A lot of progress, getting better. It's just a timing thing, and I've just got to take it a day at a time," Landry said. "Any competitor, it's tough watching. You've just got to stay positive, stay grounded."

Landry missed Sunday's game and all of the preseason while healing from injuries — first a strained Achilles' tendon that cost him seven games last season and then the strained hamstring. Landry practiced only one day last week.

Redskins coach Mike Shanahan said Monday that he was hopeful Landry would be able to return to the field this week. He said the team's medical staff would continue to evaluate the fifth-year pro.

Landry said he wasn't sure when the Redskins would make a decision on whether he would be available for Sunday. (THE WASHINGTON POST)

TV Lineup

NATIONALS (1 P.M., MASN) The Nats play the Mets for the final time this season.

PRO BASEBALL (7 P.M., MLB)

The Tampa Bay Rays try to make up ground on the Boston Red Sox during a series at Fenway Park.

COLLEGE FOOTBALL (8 P.M., ESPN)

Number 3 LSU visits No. 25 Mississippi State in an SEC battle.

WNBA (8 P.M., 10 P.M., ESPN2)

The Indiana Fever hosts the New York Liberty, and the Phoenix Mercury takes on the Seattle Storm as the WNBA playoffs tip off.

Pirates Continue to Master the Art of Losing

Pro Baseball

The Pittsburgh Pirates clinched their 19th-consecutive losing season, a record for a major league franchise in North America, losing to the St. Louis Cardinals 3-2 Wednesday as Yadier Molina hit a tiebreaking, two-run double.

A year after going a big league-worst 57-105, the Pirates were

51-44 and led the NL Central by a half-game before play on July 20.

But they have gone 16-38 since, and at 67-82 are ensured of another sub-.500 record.

St. Louis, which has 13 games left, has won seven of eight and remained 4 1/2 games behind Atlanta in the NL wild-card race. The Cardinals began the day 6 1/2

games back of Milwaukee in the NL Central.

Edwin Jackson (5-2) allowed two runs and eight hits in 7 1/3 innings and improved to 4-0 in his career against Pittsburgh.

Three relievers combined to hold Pittsburgh scoreless over the final 2 1/3 innings. Jason Motte pitched a perfect ninth for his seventh save in 10 chances. (AP)

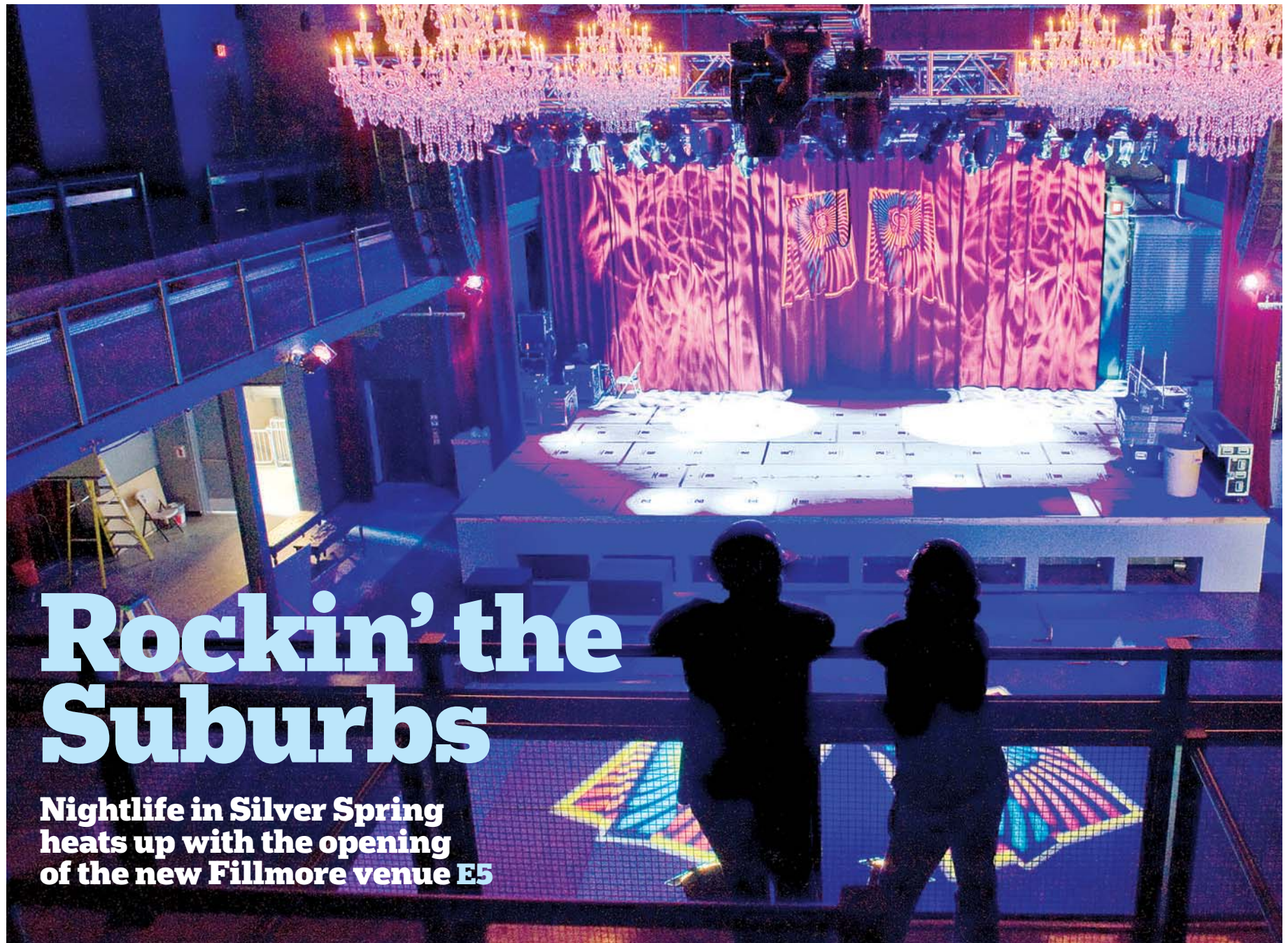


Tweeting the Obvious: Serena Williams says her emotions got the best of her when she berated the chair umpire during her loss to Sam Stosur in the U.S. Open final. "My emotions did get the best of me this past weekend when I disagreed with the umpire," Williams tweeted Wednesday. "It has been a long road to get back to the US Open this year, and I am thankful to have had such a great two weeks in New York." (AP)

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IN THE TIME IT TAKES most new bands to get off the ground, D.C.'s Noon:30 has already toured the country, survived a lineup change and tackled a record store's worth of musical styles. The band has been in a constant state of reinvention since forming in 2008 with bassist/guitarist Aissa Arroyo-Hill, lead singer/bassist Blue S. Moon and drummer Vivianne Njoku. Now, with the recent departure of Njoku, Noon:30 has undergone its biggest makeover yet. Arroyo-Hill talked to Express about what to expect from the latest incarnation.

What's in store for the new band?

Blue and I are continuing forward, with the plan of becoming an electronic duo. We're

still going to have a lot of the same punk sounds that we had before, but we're adding in a lot of elements of electronica.

What inspired you to go in that direction?

I'm a huge admirer of the Knife as well as Daft Punk and Kraftwerk. As I started getting more interested, we started adding those elements into our music. We really like how we're able to express something through soundscapes and noise.

How have you adjusted to playing without Vivianne Njoku?

You have years playing with someone, so you're always going to miss them. But we're not try-



JALENE HOLIDAE

Noon:30

GENRE-DEFYING BAND

"We really like how we're able to express something through soundscapes and noise."

— **AISSA ARROYO-HILL**, PICTURED ABOVE RIGHT WITH BANDMATE BLUE S. MOON, ON NOON:30'S NEW ELECTRONICA-LACED SOUND.

ing to re-create the Noon:30 people are used to seeing. We're just moving forward and going in a slightly different direction.

Do you ever worry about getting lumped into one particular scene?

I think we had the pigeonholing happen when we started, but we broke from that because not one of our songs had ever sounded like the other songs. There is no way you can hold us to one genre.

How have you managed to build such a strong local following?

I honestly think it's due to people wanting to hear and see something slightly different. I think we are very lucky, and we're very blessed. By luck, I mean it's opportunity meets practice. It's opportunity meets drive. **KRISTINA GRAY**

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No Men, but Still 'Much Ado'

Taffety Punk's take puts Shakespeare's play in a new context

Theater

One thing about high-concept Shakespeare productions — defined in our minds as any show that uses the phrase “with a twist” in press materials — is that they always seem to require a lengthy rationale. This month's all-female production of “Much Ado About Nothing” by the Taffety Punk Theatre Company, though, doesn't need justification for its twist. After all, Shakespeare's works were performed by all-male

casts for decades before women were ever allowed onstage.

Kimberly Gilbert and Tonya Beckman Ross, who play feuding lovers Benedick (a soldier) and Beatrice (a witty, independent woman), respectively, say the gender-bending hasn't changed the play much — it's less about gender than it is about getting the upper hand.

“We took a lot of time in rehearsal talking about the difference between civilians and soldiers,” Gilbert says. “It's all about power — who has it and who doesn't. Women really don't have any power except when they're being wooed.”

Riot Grrrls Shakespeare, an offshoot of Taffety Punk, began



Tonya Beckman Ross, left, as Beatrice, and Kimberly Gilbert, as Benedick, star in Taffety Punk's man-free “Much Ado.”

Backstory

Contemporary Shakespeare productions love transplanting the Bard's work to odd places and eras. This version of “Much Ado” has a country-western feel, complete with a down-home bar and drawls for everyone. F.Z.

in 2008 as a response to a Shakespeare Theatre Company production of “Romeo and Juliet” that played up their choice to do an all-male production. Taffety responded by forming the Riot Grrrls, which staged a counter-production that was entirely sans men — and it did

well enough that they continued in subsequent years with “Measure for Measure” and “Julius Caesar.”

The effect of using an all-female cast varies from play to play. “When the play is about gender relationships, it highlights things that normally you might not notice but that are within the text,” Ross says.

“[‘Much Ado About Nothing’] is really about relationships, the nature of relationships,” Gilbert adds. “It's not just about male versus female, but different kinds of sensibilities and modes of living and priorities and fears that are universal, no matter which sex you're playing.” **FIONA ZUBLIN**

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RE-GENERATION

The new Fillmore venue in Silver Spring has musical acts to appeal to rockers of all ages

Music

After nearly a decade of false starts, red tape and controversy, Silver Spring is now ready to rock 'n' roll. That is, if you don't mind doing your rocking across from a Red Lobster in a former J.C. Penney owned by the entertainment behemoth that is Live Nation.

On Thursday, the Fillmore Silver Spring ushers in a new era for music in the D.C. area — and becomes a new competitor against the 9:30 Club, which currently reigns over the mid-size music-venue market. Modeled after the Fillmore East and West (in New York and San Francisco, respectively), the 2,000-person-capacity club joins spin-offs in Detroit, Denver, Miami and Charlotte, N.C.

The space has had a troubled development history. In 2002, it was debated as a second location for Alexandria's Birchmere. Then, in 2007, county executive Isiah Leggett struck a deal with Live Nation that would help fund the Fillmore venture, with \$8 million coming from state and county taxpayers, according to The Washington Post. I.M.P., the Bethesda company that owns the 9:30 Club, tried to put in a competing offer on the space, but the request was denied. It then tried to sue the state to block the funding last year, but nothing went forward.

A look at the venue's early schedule reveals acts including R&B diva Mary J. Blige (Thursday's opening night performance) and speed metal legends Anthrax in November. In between, boomers, jam-banders, hip-hop heads and club kids can all get their fix — and maybe a Seaside Shrimp Trio down the block beforehand. **RUDI GREENBERG (EXPRESS)**

• **Fillmore Silver Spring, 8656 Colesville Road, Silver Spring; 301-960-9999, Fillmoresilverpring.com. (Silver Spring)**

The Psychedelic Furs

SEPT. 30, 8 P.M., \$35.

The Psychedelic Furs had a name that drew you in with its mild, vague drug reference and subtle erotic intimation. What it actually meant was anyone's guess. The dense, angry music on the band's 1980 self-titled debut record eventually gave way to the brilliant pop of "Pretty in Pink," but the Furs' influence on alternative music endures. **CHRISTOPHER PORTER**

Yngwie Malmsteen

OCT. 15, 7 P.M., \$25.

Yngwie Malmsteen, right, looked like just another poodle-haired metalhead when his 1984 solo debut, "Rising Force," came out — which is why I, in my New Wave-punk fervor, dismissed him entirely. Now, in my old man New Wave-punk fervor, I appreciate Malmsteen's neo-classical approach to heavy music and awe-inducing guitar shredding. **C.P.**

John Legend

SEPT. 17, 7 P.M., \$69.50.

John Legend, right, seemed pretty boring when his single "Ordinary People" dropped in 2005. Here was another young guy playing piano-driven R&B in a world that didn't ask for more young guys playing piano-driven R&B. But then he started collaborating with the Roots, Kanye West and Jay-Z. Flash forward to this year, when Legend dropped a gospelized a cappella cover of Adele's "Rolling in the Deep." He's actually the most exciting thing going for R&B in 2011. **RUDI GREENBERG**

Chromeo

OCT. 29, 8 P.M., \$25-\$30.

The best thing about being born in the '80s is that you're free to romanticize the power pastels of the decade while screening out its harsh realities, like Reaganomics and feathered bangs. Chromeo's P-Thugg and Dave-1 were born in 1979 and 1978, respectively, so synthesizers and drum machines are their musical birthright. This means that any given Chromeo song can easily swerve into sounding like the theme to "Ghostbusters," which is a good thing. **R.G.**

Blondie

SEPT. 20, 7 P.M., \$35

My first turntable came with a copy of Blondie's 1978 record, "Parallel Lines." I was 8 and so obsessed with hearing "Hanging On the Telephone" over and over that I actually found the patience to learn how to properly use the switches so I could bounce around the room with the song on repeat all afternoon. Debbie Harry, left, is 66 now and still has the voice of a cigarette-smoking angel. **SHAUNA MILLER**

Primus

SEPT. 24, 8 P.M., \$45.

If alien historians ever land and require a quick synopsis of American life in the 1990s, throwing 1991's "Sailing the Seas of Cheese" into a Sony Sport Discman should do the trick: slap bass, weird lyrics about race car drivers, proto-rap-metal heavy guitar freakouts, it's all there. Wearing a Primus T-shirt under your flannel told the world, "This flannel is for being cool, not for camping." **S.M.**

Moby

OCT. 26, 7 P.M., \$30.

The onslaught of combat boots and babydoll dresses was so strong during the Clinton years that a person could easily forget there were major musical movements going on that didn't involve Seattle. All of electronica, for example. With his breakthrough 1995 disc, "Everything Is Wrong," Moby, left, brought a sound — nay, a lifestyle — to the U.S. that Europe had cornered for years. **S.M.**

Joe Jonas

OCT. 5, 7 P.M., \$45.

In the years since the Jonas Brothers first captured the hearts of Millennial tweens, the boys have developed facial hair and solo projects. Joe, left, has a new album and will be touring with Britney Spears come October. As one Express staffer's 13-year-old baby sitter put it: "His hair and his smile are really cute. I know a lot of girls listen to him, but I think as we're getting older, we're not listening to him as much. Maybe if he makes new songs, he'll have a lot more fans my age than he does right now." **S.M.**



Past Perfect, Future Tense

Alan Palomo rides a chillwave toward a new sound for his band, Neon Indian

Music

If the '80s Brat Pack classic "The Breakfast Club" had ended not with Judd Nelson's fist in the air but with a nuclear meltdown, Neon Indian's new album, "Era Extraña," would have been a great choice to play over the movie's end credits.

For Alan Palomo, the 23-year-old musician behind the chillwave band, the blending of adolescent dreams with end-of-the-world imagery served as a creative entry point for the album. "The idea that a teenage narrative could live on long after the world has fallen into a weird place of static" set the sonic tone for "Era Extraña," which Palomo

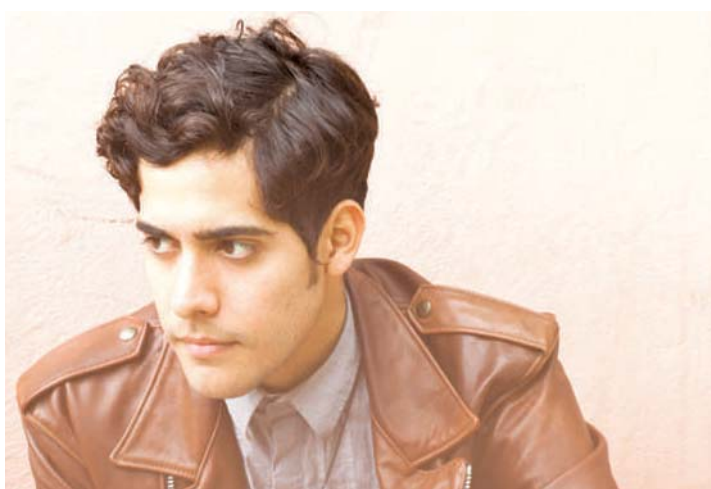
wrote and recorded in an efficiency apartment in Helsinki, Finland, last winter. (The disc was released Tuesday.)

Like its predecessor, 2009's "Psychic Chasms," "Era Extraña" straddles the lines between past, present and future. It's nostalgic for the '80s while still rooted in current pop trends. With its heavy synths

"I really needed to get away ... and have the same conversations that I always had with myself."

and more polished production, the disc has a futuristic vibe, evoking an era yet to come.

It's all pretty heady stuff for a Texas native who, up until about



Alan Palomo, the force behind chillwave band Neon Indian, prefers earth tones.

two years ago, spent most of his time working at a burrito shop and the rest of it hanging around the house. Palomo had previously recorded a dance-pop EP under the moniker Vega, but Neon Indian started getting national attention almost

immediately. He recorded "Psychic Chasms" alone in his bedroom in a month, and the disc helped usher in a new genre of lo-fi psych pop dubbed chillwave. For the next 18 months, Palomo lived on the road, touring around the world.

Only upon returning to Texas was Palomo able to reflect on the journey he'd been on, and he realized he needed to take a step back.

"Personality is like a muscle," he says. "The more you hang out with people you know, the more it instills that [inflated] sense of self. I really needed to get away from that, to just hit the reset button and have the same conversations [in my head] that I always had with myself."

So, Palomo ran off to Helsinki, rented the apartment, and wrote and recorded what would become "Era Extraña."

"In its own way, by going to Helsinki," he says, "it's like that apartment was my burrito shop."

RUDI GREENBERG (EXPRESS)

● **Rock and Roll Hotel, 1353 H St. NE; Fri., 10 p.m., \$15; 202-388-7625, Rockandrollhoteldc.com.**

Of Raincoats and Riot Grrrls

The pioneers of British post-punk rerelease another classic album

Music

In 1979, while the future Riot Grrrls of the world were still in grade school, Ana da Silva and Gina Birch put out a record that would one day be the cheat sheet of that '90s musical movement. "The Raincoats," the all-female British post-punk band's debut album, caused a stir back then for a fuzzed-up cover of the Kinks classic, "Lola."

Fifteen years later, a fanboy named Kurt Cobain tracked da Silva down at a London record store, and the album made it to the masses when his influence led Geffen Records to release it on CD. After that, a new generation of bands took up the Rain-



Ana da Silva, left, and Gina Birch are the Raincoats, a band that broke barriers.

coats' feedback mantle.

But 30 years down the road, da Silva isn't much interested in hon-orifics. She just wants to jam.

"When we play gigs, we're not performing the past," she says. "It's always a new moment. We aren't

some sort of [musical] grandmothers. It's much more important for me to be an inspiration than an influence — making people think, 'Hey, I want to do that.'"

The Raincoats haven't toured much since their last studio album,

1996's "Looking in the Shadows." They did a handful of dates in 2009 after Kill Rock Stars reissued a vinyl edition of "The Raincoats." And they played a show last October at New York's Museum of Modern Art in honor of the late Ari Up, vocalist for the Slits, another legendary all-girl Brit-punk band. The two bands played shows together in the early '80s, breaking ground as female musicians in a male-dominated scene.

"We were fighting the same battle," da Silva remembers. The band played the Slits song "Vindictive," sharing vocals with Kathleen Hanna of Riot Grrrl bands Bikini Kill and Le Tigre.

"We asked her to sing with us because [those bands are] another generation of what we were doing in our time," she says. "We're speaking a similar language."

On Saturday, the Raincoats

"It's much more important to me to be an inspiration than an influence."

— ANA DA SILVA, GUITARIST AND VOCALIST FOR THE SEMINAL ALL-FEMALE BRITISH POST-PUNK BAND THE RAINCOATS, WHOSE CLASSIC RECORD "ODYSHAPE" WAS RERELEASED THIS WEEK.

will play an intimate show at Comet Ping Pong, part of a mini-tour celebrating the rerelease of their 1981 classic, "Odyshape." The album was reissued Tuesday on vinyl and CD on the band's We ThRee label.

Does da Silva think the record stands up to the years? "I still enjoy listening to it," she laughs. "We tried a lot of things. There's a lot of experimentation, a lot of feelings, a lot of things on the edge."

SHAUNA MILLER (EXPRESS)

● **Comet Ping Pong, 5037 Connecticut Ave. NW; Sat., 10:30 p.m., \$20; 202-364-0404. (Van Ness)**

Rock and Relaxation

No longer pressured to write another hit, Marshall Crenshaw eases up and has fun

Music

Three decades have passed since the days of his only Top 40 single, but Marshall Crenshaw insists he never gets tired of “Someday, Someway.” “I still play the song, and I still like it. It’s just a good, straightforward song with no wasted motion in it,” he says.

Crenshaw delivered on the promise of the song with album after album of well-crafted power pop, yet never recaptured the commercial success of that hit. And Crenshaw’s fine with that. “There’s no real fear factor like there once was,” the 57-year-old says. “Maybe I used to worry [success] would go away,

or there would be a deadline that I’d have to meet. There used to be pressure, but now I can just relax. When I write now, I have a feeling that I’m going someplace new.”

Besides, he’s brought success to others. “I’ve had other hits as a songwriter,” he says. “I had a hit I wrote for the Gin Blossoms [‘Til I Hear It From You’], and [Owen Paul’s cover of] ‘You’re My Favorite Waste of Time’ was a hit internationally.” Crenshaw’s tunes have been covered by singers including Bette Midler and Ronnie Spector. And he’s always in demand, performing at least 50 shows a year. “[Touring is] great medicine for the spirit,” he says. “I still get a big kick out of it.”

Crenshaw’s Buddy Holly-influenced style drew attention early on, but then he mysteriously slipped back under the radar. “When you get involved in popular music,



Marshall Crenshaw has come a long way from the early '80s, when his catchy, retro-styled power pop won him lots of attention.

“When you get involved in popular music, there are so many things you can’t explain.”

— MARSHALL CRENSHAW, ON THE UNDEFINABLE ASPECTS OF HIT SONGS.

there are so many things you can’t explain,” he says. “I can’t say why this happened with that song or that with another, and I’m not just talking about my own music. It all really defies logic.”

No longer chasing hits, Crenshaw can focus on moodier efforts such as 2009’s “Jaggedland” and his weekly radio show on New York

City’s WFUV. Thirty years into his career, he wouldn’t change a thing. “Before I was a musician, I wanted to be a musician. It was what I wanted to do all my life. It just comes natural to me.” RYAN LITTLE

● **Birchmere**, 3701 Mt. Vernon Ave., Alexandria; Fri., 7:30 p.m., \$27.50; 703-549-7500, Birchmere.com.

The State of Music: Tennessee

A traveling collective becomes a lifeline for Nashville musicians

Music

Nashville singer-songwriter Trent Dabbs knows when to let the music do the talking. Six years ago, he launched Ten Out of Tenn, a touring showcase for Nashville singer-songwriters that has launched success stories such as Joy Williams of the Civil Wars and Ashley Monroe of the Pistol Annies.

So when Dabbs recently found himself on a panel discussing the state of the music industry seated next to a local lawyer who had turned down his idea a few years

earlier, he had a private chuckle. “He [had] told me it was overly ambitious and wouldn’t fly, but I didn’t bring that up to him on the panel,” Dabbs says with a laugh.

Dabbs is entitled to a told-ya-so: Ten Out of Tenn was an old-school idea that worked out pretty well. There are now four compilation discs available by TOT artists, a Christmas album and a new documentary on the group by filmmaker Jeff Wyatt Wilson.

Success has changed the tour parameters only slightly over the years. Where once Dabbs emphasized unsigned talent, today most acts have either self-released work or are signed to small labels. “They’re still DIY artists,” he says, “and they still have that attitude of

Singer-songwriter Trent Dabbs proves there is strength in numbers with the successful Ten Out of Tenn.



being open to some cross-pollination in music.”

Dabbs says Ten Out of Tenn proves “you don’t have to be on a major label as long as you pool

your resources. Everybody is struggling right now trying to make a living in music, but I think struggling together is better than struggling alone.”

“I think struggling together is better than struggling alone.”

— TRENT DABBS, ON TEN OUT OF TENN

Amy Stroup, a first-timer on the tour, certainly agrees. She has worked hard to book shows, self-release an album (2010’s “The Other Side of Love Sessions”) and even land a song on “Grey’s Anatomy.” “We’re helping to promote and play each other’s music,” she says. “This is a great outlet to overcome the grim state of the current music industry, so it’s really appealing to me to be part of such a community.” STEPHEN DEUSNER

● **Iota Club & Cafe**, 2832 Wilson Blvd., Arlington; Fri., 9 p.m., \$15; 703-522-8340. iotaclubandcafe.com. (Clarendon)

NIGHTCLUB



815 V ST NW DC

THIS WEEK'S SHOWS

| | |
|--|------------|
| The Low Anthem w/ William Elliott Whitmore & Frontier Ruckus |Th 15 |
| No Scrubs: '90s Dance Party with DJs Will Eastman & Brian Billion |F 16 |
| Atari Teenage Riot w/ Otto Von Schirach <i>Early Show! 6pm Doors</i> |Sa 17 |
| Clap Your Hands Say Yeah w/ Polica <i>Late Show! 10pm Doors</i> |Sa 17 |
| Molotov |Su 18 |
| Girls w/ Nobunny & Papa |M 19 |
| Pepper & The Expendables w/ Ballyhoo |Tu 20 |
| Peter Hook and The Light Presents <i>Closer</i> w/ DJ Stereo Faith <i>Early Show! 6pm Doors</i> |W 21 |
| Mates of State w/ Suckers & Yawn <i>Late Show! 10pm Doors</i> |W 21 |

SEPTEMBER

| | |
|-----------------------------|------------|
| Kyuss Lives! w/ The Sword |Sa 24 |
| Mason Jennings w/ The Pines |Su 25 |

FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!

| | |
|---|------------|
| Matt Nathanson w/ Vanessa Carlton |W 28 |
| Mogwai w/ The Soft Moon <i>All 4/19 tickets will be honored.</i> |Th 29 |
| <small>ALL GOOD PRESENTS A 9/30 CELEBRATION featuring</small> | |
| The Bridge w/ Yellow Dubmarine (CD Release Party) plus Dangermuffin |F 30 |

OCTOBER

| | |
|---|------------|
| Deerhoof w/ Benjy Ferree and the Dees & E.D. Sedgwick <i>Early Show! 7pm Doors</i> |Sa 1 |
| Das Racist: Relax Tour w/ special guests Danny Brown & Despot <i>Late Show! 11:30pm Doors</i> |Sa 1 |
| Theophilus London |M 3 |
| The Bangles |Th 6 |
| Trans Am <i>Performing "Futureworld" in its entirety. & Les Savy Fav</i> |F 7 |
| Robert Randolph and the Family Band w/ Tauk |Sa 8 |
| James Blake w/ Chairlift |Su 9 |
| Boyce Avenue w/ Green River Ordinance & Deleasa |M 10 |
| Ladytron w/ VHS or Beta & SONOIO |Tu 11 |
| <small>THE KEEP A BREAST TOUR featuring</small> | |
| Uh Huh Her w/ Fences <i>Early Show! 6pm Doors</i> |W 12 |
| RJD2 & Icebird <i>Late Show! 10pm Doors</i> |W 12 |
| Lisa Hannigan |Th 13 |
| G. Love and Special Sauce w/ Apache Relay |F 14 |
| Loretta Lynn w/ Southern Culture on the Skids <i>All 3/17 tickets will be honored.</i> |Sa 15 |
| Deer Tick |Su 16 |
| <small>FROM MEMPHIS TO MARDI GRAS TOUR</small> | |
| Cyndi Lauper & Dr. John |Tu 18 |
| GWAR w/ Every Time I Die & Warbeast |Th 20 |
| The Wombats w/ The Postelles & The Static Jacks <i>Early Show! 6pm Doors</i> |F 21 |
| Jason Isbell and The 400 Unit & James McMurtry <i>Late Show! 10pm Doors</i> |F 21 |
| <small>ALL GOOD PRESENTS</small> | |
| Keller Williams <i>Plays for Kids! Matinee Show! 2:30pm Doors. Free admission for kids under age 1.</i> w/ KEN CRAMPTON with Everybody Drum Circle |Sa 22 |
| <small>ALL GOOD PRESENTS</small> | |
| Keller Williams <i>Evening Show! Early Show! 8pm Doors</i> |Sa 22 |

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w/ The Maine
Late Show! 11pm Doors
Sa 22



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OCTOBER (CONTINUED)

| | |
|---|------------|
| Mat Kearney w/ Leagues <i>Early Show! 6pm Doors</i> |Su 23 |
| CSS w/ Men & EMA |M 24 |
| Portugal. The Man w/ Alberta Cross |Tu 25 |
| Ra Ra Riot w/ Delicate Steve & Yellow Ostrich |W 26 |
| Medeski Martin and Wood w/ Antibalas |Th 27 |
| The Naked and Famous w/ The Chain Gang of 1974 & White Arrows |F 28 |
| Little Dragon <i>Early Show! 7pm Doors</i> |Sa 29 |
| DJ Rekha <i>Late Show! 11pm Doors</i> |Sa 29 |
| Battles w/ Nisennenmondai |Su 30 |

NOVEMBER

| | |
|---|-----------|
| St. Vincent w/ Cate Le Bon |Tu 1 |
| <small>AN EVENING WITH</small> | |
| Miyavi <i>Early Show! 6pm Doors</i> |W 2 |
| <small>THE MARTYR TOUR</small> | |
| Immortal Technique w/ Killer Mike <i>Late Show! 10pm Doors</i> |W 2 |
| Scratch Acid |F 4 |
| Stephen Kellogg and the Sixers & Jon McLaughlin w/ Deep River |Sa 5 |
| Nerdist Podcast Live! with Chris Hardwick, Jonah Ray and Matt Mira <i>Early Show! 6pm Doors</i> |Su 6 |
| Blind Pilot <i>Late Show! 9pm Doors</i> |Su 6 |

FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!

| | |
|--|-------------------|
| Cold War Kids |Tu 8 |
| moe. |F 11 & Sa 12 |
| Fitz and The Tantrums w/ Walk the Moon |Su 13 |
| <small>PAC TOUR PRESENTS</small> | |
| Manchester Orchestra w/ The Dear Hunter & White Denim |M 14 |
| Tinariwen & Architecture In Helsinki w/ Sophie Hunger • DOM • Lo Fi Fink |Tu 15 |
| Owl City <i>Early Show! 5:30pm Doors</i> |W 16 |
| Peter Murphy & She Wants Revenge <i>Late Show! 10pm Doors</i> |W 16 |
| Mike Doughty and his Band Fantastic |Th 17 |
| Trampled By Turtles w/ Jonny Corndawg |F 18 |
| Super Diamond w/ Herr Metal |Sa 19 |
| <small>SMOKERS CLUB featuring</small> | |
| Method Man • Curren\$y • Big K.R.I.T. • Smoke DZA • Fiend • The Pricks • Corner Boy P |M 21 |
| The Airborne Toxic Event w/ Mona & The Drowning Men |Tu 22 |
| Holy Ghost! w/ Eli Escobar & Jessica 6 |W 23 |
| State Radio |F 25 |
| They Might Be Giants |Sa 26 |
| Marketa Irglova (of The Swell Season) <i>This is a seated show. On Sale Friday, September 16 at 10am</i> |M 28 |

DECEMBER

| | |
|--|-----------------|
| Jukebox the Ghost w/ The Spinto Band & Deleted Scenes |Th 1 |
| <small>ALL GOOD PRESENTS</small> | |
| Dark Star Orchestra |F 2 & Sa 3 |
| As I Lay Dying w/ Of Mice and Men • The Ghost Inside • Iwrestledabearonce • Sylosis <i>On Sale Friday, September 16 at 10am</i> |Su 4 |
| VNV Nation |Tu 6 |
| BEADY EYE |Th 8 |
| Jane Birkin |F 9 |
| City and Colour |Sa 10 |
| The Pietasters & The Slackers |F 16 |
| Virginia Coalition |Sa 17 |

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SAT SEPTEMBER 24

**wilco**w/ Nick Lowe
SEPTEMBER 25**Ray LaMontagne**
and the Pariah Dogsw/ Brandi Carlile &
Dawn Landes
SEPTEMBER 29**Josh Turner**
The Band Perry
Joe Nichols
Easton Corbin
Steel Magnolia
Frankie Ballard
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OCTOBER 16

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Weekend Pass | film

film riffs



Alt Disney

On Friday, Disney rereleases *"THE LION KING"* in 3-D, probably so audiences can better perceive the depth of the African savanna, and not just so the wildebeests come RIGHT AT YOU. What other Disney films would benefit from add-ons? K.P.K.

1 The Little Mermaid

Many amusement park 4-D films have "hilarious" moments when you get sprayed with water by the nozzle mounted on the seat in front of you. "The Little Mermaid" (1989) would be so much better if they added a constant blast in all the underwater scenes.

2 Dumbo

"Spy Kids 4" had "Aromascope" so audiences could scratch and sniff at appropriate times. "Dumbo," 1941's pre-PETA animal rights film, would certainly benefit from adding the real smells of the big top.

3 The Princess and the Frog

It's cruel to make audiences watch a film centered in New Orleans and not give them grub. With Beignet-O-Vision, they could munch away while watching this 2009 hand-drawn musical.

4 The Fox and the Hound

The message of this 1981 film seemed to be, "No, you can't be friends with those who are different from you." Theater owners should invite best pals, then tear them apart at the end and forbid them to see one another.

5 Sleeping Beauty

Give every serving of popcorn a light dusting of Ambien and allow audiences to snooze through this 1959 film — just like the titular heroine!

On the 'Higher' Journey

Vera Farmiga directs the story of a woman who loses her faith and finds herself

Screen

On the press junket for "Higher Ground," Vera Farmiga's directorial debut, she has had to deal with deep questions about the nature of faith and the fulfillments — and shortcomings — of religion. "It kind of makes me long for the days when I got asked what it was like to kiss George Clooney," she says of her "Up in the Air" co-star. But the questions keep coming.

In "Higher Ground," which opens Friday, Farmiga plays Corinne, a woman who joins a hippieish evangelical Christian community in the 1970s, only to watch her faith (or is it the church?) change to the point that she no longer feels she belongs. Originally, Farmiga planned only to star in the picture, though she was heavily involved in developing the script from a memoir by Caroline Briggs.

"[The film] is my own little experiment in creating better roles for women," Farmiga says. "I encountered this lady character, and it was really gripping, really touching. It moved me in divine-



Actress Vera Farmiga directs and stars in "Higher Ground," a rare film that portrays Christians as (gasp) actual human beings.

"This lady character ... moved me in divinely mysterious ways, which I can't quite vocalize still to this day."

— VERA FARMIGA, ON HER ROLE IN "HIGHER GROUND," HER DIRECTORIAL DEBUT.

ly mysterious ways, which I can't quite vocalize still to this day."

However, the film — which was to be directed by Tim Metcalfe — was having trouble finding funding. "He suggested I direct. And I didn't know if I wanted to, but soon the conviction came, just a quiet tapping saying, 'Try it.'"

An extra challenge was the subject matter: In movies, Christians

are often portrayed as paragons of virtue, as embodiments of hypocrisy or as straight-up fools. "It's rare, films about spirituality," Farmiga says. "It's easy to compartmentalize films that are specifically geared towards believers, or films that are specifically geared towards non-believers who want to make mockery. This was a different kind of film about faith."

Farmiga has been quiet about her personal views on religion, saying she wants people to have their own reactions. "My objective as a storyteller ... is to provoke and to induce feeling and perception, to incite that in the viewer, whatever that may be."

And, in the end, the religious setting of the story may not be the point after all. "This is a lesson of [Corinne] as a mother, as a wife, as a woman, to find her own strength. To stop relying on people to be that savior. And this takes her the whole journey of the film."

KRISTEN PAGE-KIRBY (EXPRESS)

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



"The Holy Innocents" (1984), showing at AFI Silver, follows tenant farmers working for a wealthy landowner in the 1960s.

Viva el Cine!

If you can name the principal spice in paella, if you follow Jose Andres on Twitter and if you hear "tapas bar" when your friends suggest a "topless bar," the AFI Silver has a series for you. "Good Morning, Freedom! Spanish Cinema After Franco" celebrates the burst of cinematic creativity that followed the lifting of restrictions after 40 years of dictatorship. Suddenly, after the death of Gen. Francisco Franco in 1975, Spanish filmmakers could talk about sex, drugs, homosexuality and their political system, and fear only the wrath of critics rather than that of their government. The name you might recognize from this movement is Pedro Almodovar, but there are plenty more directors to check out. This weekend, you can see director Fernando Colomo's "Going Down in Morocco," a comedy about hash smuggling (with a pre-"Puss in Boots" Antonio Banderas), two Almodovar films ("What Have I Done to Deserve This?" and "Women on the Verge of a Nervous Breakdown") and "The Holy Innocents," which won multiple awards at the 1984 Cannes Film Festival. ▶ *AFI Silver, 8633 Colesville Road, Silver Spring; through Sept. 22; 301-495-6720, Afi.com/silver. (Silver Spring)*



1 Another Round of Applause

Clap Your Hands Say Yeah, above, is living the classic rock 'n' roll story arc: A brilliant first album (Arcade Fire-style indie rock) is followed by an angry, reductive second attempt, and then the band members decide to "take a break." But, fortunately for us, they're back on — and they've just released a new album, "Hysterical," that has drawn lots of positive reviews and should get the Brooklyn music-makers back on track. → **9:30 Club**, 815 V St. NW; **Sat.**, 10 p.m., \$20; 202-265-0930, 930.com. (U St.-Cardozo)

2 The Game of Life

Board games are a great way to learn about real-life issues — Monopoly and Risk have made American children experts in finance and geopolitics, right? The Koshland Science Museum has altered the rules of the popular game the Settlers of Catan to turn it into a lesson about climate change, and on Thursday night you can hear from the game's designers and roll the six-sided dice with fellow nerds. → **Koshland Science Museum**, 525 E St. NW; **Thu.**, 6:30 p.m., \$5, \$3 students; 202-334-1201, koshland-science-museum.org. (Gallery Place)



3 Here Comes The Neighborhood

The H Street Festival has some things in common with all other neighborhood celebrations — parades, live music, food trucks — and some things that are even more awesome. Speed chess, Chinese dragon dancers, rock opera performances, roller derby and a tattoo competition will all represent, too. → **H Street NE between 8th and 13th streets**; **Sat.**, noon, free; hstreetfestival2011.com.

5 Food Fiesta

Diana Kennedy, left, has been called the "Julia Child of Mexican cooking," so does that mean that she's really tall and loves mantequilla? But-ter does make everything better. Kennedy will give a lecture at the National Archives Thursday, alongside celebrity chef Jose Andres, about the enduring influence of Mexican food on American palates. → **National Archives**, 700 Pennsylvania Ave. NW; **Thu.**, 7 p.m., free; 866-272-6272, Archives.gov. (Archives)



top stops WEEKEND

4 Laser-Hot

Rapper Lupe Fiasco, below, hacked his way into the political arena via a minor feud with Bill O'Reilly this summer, asserting that U.S. foreign policy was ineffective in fighting the root causes of terrorism.

But that was a one-time pundit-bombing on his part. The man's an entertainer, and he writes a catchy tune. He released his long-awaited album "Lasers" this year, and his hit "The Show Goes On" is still running through our heads. → **Merriweather Post Pavilion**, 10475 Little Patuxent Pkwy., Columbia, Md.; **Fri.**, 5:30 p.m., \$36-\$60; 410-715-5550, merriweathermusic.com.



▶ sound

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THURSDAY

9:30 Club: The Low Anthem, William Elliott Whitmore, \$20.
Birchmere: Basia, \$49.50.
Black Cat: Fruit Bats, Vetiver, Citay, \$13 in advance, \$15 at the door.
Blues Alley: Kim Cameron & the Side FX Band, \$20.
DC9: Marshall Keith, Sister Ex, 7 Door Sedan, \$8.
Iota: Vandaveer, Sean Rowe, \$15.
Jammin' Java: Andrew Ripp, Steve Moakler, \$12.
Music Center at Strathmore: Keb' Mo', 8 p.m., \$38-\$58.
Rams Head Tavern: Monte Montgomery, \$50.
Rock & Roll Hotel: Us & Them, Aim for the Weekend, Atrium, Villains Like You, \$10.
State Theatre: Eric Lindell, \$15.
Twins Jazz: Jenny George, \$10.
U Street Music Hall: Russ Chimes, MNDR, Starsmith, Nicky Blitz, Brenton Duval, \$10 in advance, \$13 at the door.
Velvet Lounge: Carnivores, Mood Rings, the Plums, \$8.

FRIDAY

9:30 Club: "No Scrubs: '90s Dance Party," \$15.
Birchmere: Marshall Crenshaw, the Bottlerockets, \$27.50.
Black Cat: Savage Republic, Tone, Caspian, \$13 in advance, \$15 at the door; "Close 2 the Edge", 9:30 p.m., \$7.
Blues Alley: Kenny Garrett, \$27.50; Jazz: Kenny Garrett, 8 p.m., \$35.
Bohemian Caverns: Steve Turre Quintet, \$24.
Clarice Smith Performing Arts Center: Kronos Quartet Pre-Show Discussion, 7 p.m., free.
DC9: Darkest Hour, Supreme Commander, Warchild, 6:30 p.m., \$10; "Liberation Dance Party", 10 p.m., \$7.
Iota: Ten Out of Tenn, \$15.
Jammin' Java: Kim Richey, Mando Saenz, 7 p.m., \$15 in advance, \$18 at the door; Passafire, Feed God Cabbage, 10 p.m., \$10 in advance, \$13 at the door.
Jaxx: Evergrey, Powerglove, the

Continued on page E12

Weekend Pass | goingoutguide.com

Continued from page E11

Absence, \$20 in advance, \$23 at the door, \$50 VIP.

Kennedy Center/Millennium Stage:

Beauty & Melody Orchestra of Sichuan, 6 p.m.

Merriweather Post Pavilion: Lupe

Fiasco, Wale, Miguel, Big Sean, 7 p.m., \$36-\$60.

Rams Head Tavern: Rare Earth,

\$39.50.

Red Palace: "Peoples Revolutionary

Dance Party," free.

Rock & Roll Hotel: Neon Indian, Com Truise, 8 p.m., \$17, \$15 in advance; "Epic Dance Party," 9:30 p.m., free.

Twins Jazz: Lyle Lynk Quartet, \$15.

U Street Music Hall: Bruno Pronsato, Jubilee, Lxsx Frxnk, \$10, free before 11 p.m. for ages 21 and older.

Velvet Lounge: Skydivers, Pet Parade, Transient Attack, \$8; Brandon Wardell, \$5.

SATURDAY

9:30 Club: Atari Teenage Riot, 6 p.m., \$25; Clap Your Hands Say Yeah, Polica, 10 p.m., \$20.

Birchmere: Rahsaan Patterson, Antone "Chokey" Caldwell, \$55; "Rahsaan Patterson," 7:30 p.m., \$55.

Black Cat: The Jim Jones Revue, Kid Congo Powers, Pink Monkey Birds, Beach Bloods, \$13 in advance, \$15 at the door; "Right Round," 9:30 p.m., \$7.

Black Rock Center for the Arts:

Ravi Coltrane, 8 p.m., \$35-\$40.

Comet Ping Pong: The Raincoats, Felt Letters, Grass Widow, 10:30 p.m., \$20.

DC9: "Peach Pit," 9 p.m., \$5.

George Washington University/Lisner Auditorium: Sayat Nova: Journey Through Time, 7 p.m., \$45, \$35, GW Students and Alumni \$25.

Iota: Melodime, Jason Masi, Jenny Leigh Freeman, \$12.

Jammin' Java: Rocknocos, 11 a.m.

and 7 p.m., \$10.

Jaxx: Kix, Frankie & the Actions, \$27 in advance, \$30 at the door.

Kennedy Center/Millennium Stage:

Afro Bop Alliance, 6 p.m., free.

Merriweather Post Pavilion: "HFStival 2011," 10 a.m., \$35-\$50.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$15-\$88.

Rams Head Tavern: Rhett Miller, 1 p.m., \$22; Rik Emmett and Dave

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GEORGE WASHINGTON UNIVERSITY:**

LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **JIFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JIFFYLUBELIVE.COM.

→ **KENNEDY CENTER:** CONCERT HALL: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **KENNEDY CENTER:** MILLENNIUM STAGE: 2700 F ST. NW; 202-467-4600, 800-

444-1324, KENNEDY-CENTER.ORG.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD.; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE;

202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP ROAD, VIENNA; 703-255-1868, WOLFTRAP.ORG.

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Baby's In Love With the Radio



BIG HASSLE

DO NOT ADJUST YOUR DIAL: Alt-rock radio station WHFS is back! Long live WHFS! The vaunted area station will celebrate with its (mostly annual) HFStival at Merriweather Post Pavilion on Saturday, featuring roots-punk trio the Avett Brothers; Philadelphia indie rockers Dr. Dog, above; Irish punk rockers Flogging Molly; and many more.

Dunlop, 8:30 p.m., \$35.

Red Palace: DJ Phillip Goyette, 10 p.m., free.

Rock & Roll Hotel: Tennis System, (The Sounds Of) Kaleidoscope, Youth Castles, Thomas Wyre, \$10; "Rock & Rule," 9:30 p.m., free; Warchild, Imperial China, the Silver Liners, Modern Man, Miyazaki, Matt Rose, Chris Nitti, Philip Goyette, Will88, noon, free.

State Theatre: "Satisfaction," \$16.

U Street Music Hall: Sinden J. Philip, Brian Billion, \$10.

Wolf Trap/Filene Center: Wolf Trap Ball, 7 p.m., \$500-\$1,000.

SUNDAY

9:30 Club: Molotov, \$25.

Black Cat: The Shirks, Mean Jeans, Hollywood, \$10.

Bohemian Caverns: The Angelica Sanchez Quintet, \$15.

Galaxy Hut: Maple, North of Canada, \$5.

Jammin' Java: The Movement, Three Legged Fox, \$10 in advance, \$13 at the door.

Jaxx: Lakeview, My City Is Rome, \$10 in advance, \$12 at the door.

Kennedy Center/Concert Hall: 105 Voices of History concert, 5 p.m., \$20-\$65.

That Was Easy



GETTY IMAGES

OFFICE SPACE: We're not sure what Chris Brown is wearing on his wrists above, but we can confirm that he had to make a trip to Jo-Ann Fabric for the vest. See what other sewing supplies he'll wear at Verizon Center on Sunday.

Kennedy Center/Millennium Stage:

Dance/Metro DC, 6 p.m., free.

Rams Head Tavern:

Rahsaan Patterson, Trina Broussard, \$37.50.

Twins Jazz:

Kevin Peter Jones, \$12.

U Street Music Hall:

L TJ Bukem,

Thunderball, Slant, vAnniety Kills, Bjoo, \$10-\$15.

Verizon Center:

Chris Brown, 7 p.m.

Velvet Lounge:

Suplecs, Lo-Pan, Nitroseed, Weed Is Weed, \$8.

Continued on page E14

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Two Great Looks That Look Great Together



CRUMPLE AND CREATE: Artist Mary Lynch combines painting and sculpture, taking canvas and manipulating it into 3-D shapes, which she's been doing since 1979 after realizing that painting the rocky cliffs off of Brittany, France, on flat paper just wasn't going to cut it. "Sentinel," above, is one of her pieces on display at Touchstone Gallery.

Continued from page E13

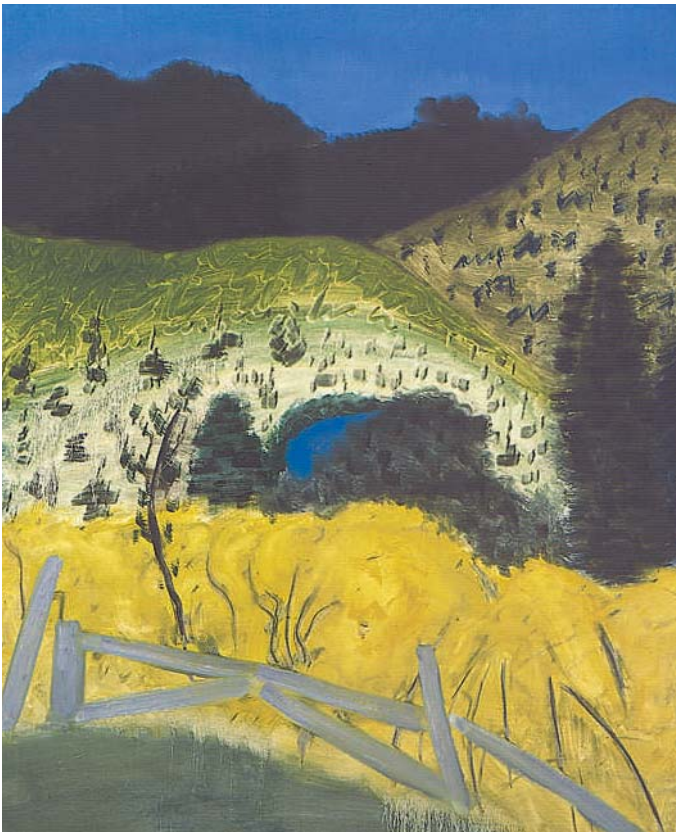
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Addison/Ripley: "Trees, Mountains and Sea," paintings and works on paper by Mary Page Evans, through Oct. 15. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American University/Katzen Arts Center: "Bruce Conner: An Anonymous Memorial," scroll inkblot drawings created in the aftermath of the Sept. 11, 2001 terror attacks, through Dec. 14. "Gifts of Duncan Phillips," a showcase of gifts donated to the museum by the Phillips Collection's co-founder, through Oct. 23. "Inner Piece: Works From the Collection of Heather and Tony Podesta," contemporary works by Pilar Albarracín, Clare Langan, Laurel Nakadate, Julie Roberts and Saskia Olde Wolbers, through Dec. 14. "Re-viewing Documentary: The Photographic Life of Louise Rosskam," the documentary photographer's images capture Southwest D.C. neighborhoods in the 1940s and the rise of Puerto Rico, through Dec. 14. "Seismic Dream: Sculpture and Sound

Christmas in September!



WRITE THAT THANK-YOU NOTE: The Katzen Gallery at American University is running a show of works given to the school by Duncan Phillips, co-founder of the Phillips Collection. "Green Landscape," above, is one of the presents.

goingoutguide.com | **Weekend Pass**

Installation by Firestone & Buchanan," as twisted steel moves between rooms and through walls, the artists aim to convey a dreamlike state, through Dec. 14.

"Wayne Barrar: An Expanding Subterra," photographs of subterranean work sites, power stations, storage facilities, offices and homes, through Dec. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Anacostia Community Museum:

"Exercise Your Mind: BK Adams I AM ART," works incorporating found objects and toys encourage the viewer's involvement, through Nov. 27. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Art Museum of the Americas:

"Traveling Light: 5 Chilean Artists And Common Place," site-specific art installations by Catalina Bauer, Rodrigo Canala, Rodrigo Galecio, Gerardo Pulido and Tomas Rivas that focus on contemporary art and its interconnection with politics, through Jan. 22. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery:

"Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early- to mid-18th century, "Perspectives: Hale Tenger," "Beirut" by artist Hale Tenger is screened. The film depicts the facade of the St. George Hotel in Beirut, site of the assassination of former Lebanese prime minister Rafik Hariri, as it undergoes a renovation from 2005 to 2007, through Nov. 6. "Reinventing the Wheel: Japanese Ceramics 1930 to 2000," recent Japanese pottery that reflects how potters used ancient methods to create modern forms, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere:

"Mantras Samplers," works by Maribeth Egan, who takes photographs of everyday places, alters them, and hand-stitches mantralike phrases into the paper, through Sept. 24. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

BlackRock Center for the Arts:

"By the Numbers," an exhibit about the mathematics of sculpture, through Sept. 30. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery:

"7.4.11," photographs by the nonprofit group Facing Change: Documenting America of different groups celebrating Independence

Day, through Nov. 18. 975 F St. NW; 202-624-8643.

Conner Contemporary Art: "Is Realism Relevant?," solo exhibitions by Erik Thor Sandberg, Nathaniel Rogers and Katie Miller, through Oct. 22. 1358-60 Florida Ave. NE; 202-588-8750, Conner-contemporary.com.

Edison Place Gallery: "Ten Years After 9/11," works by 39 artists from

Iran, Iraq, Lebanon, Russia, Ireland, Germany and the United States that reflect on the events of 9/11, through Sept. 30. 702 Eighth St. NW; 202-872-3396.

Flashpoint: "Trace," sculptures, drawings and drawings and works incorporating found objects by Nicole Herbert line the hallways of Flashpoint's incubator space, through Sept. 30. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Foundry Gallery:

"Mix No Match," paintings by Julia Latein-Kimmig, through Oct. 2. 1314 18th St. NW; 202-463-0203.

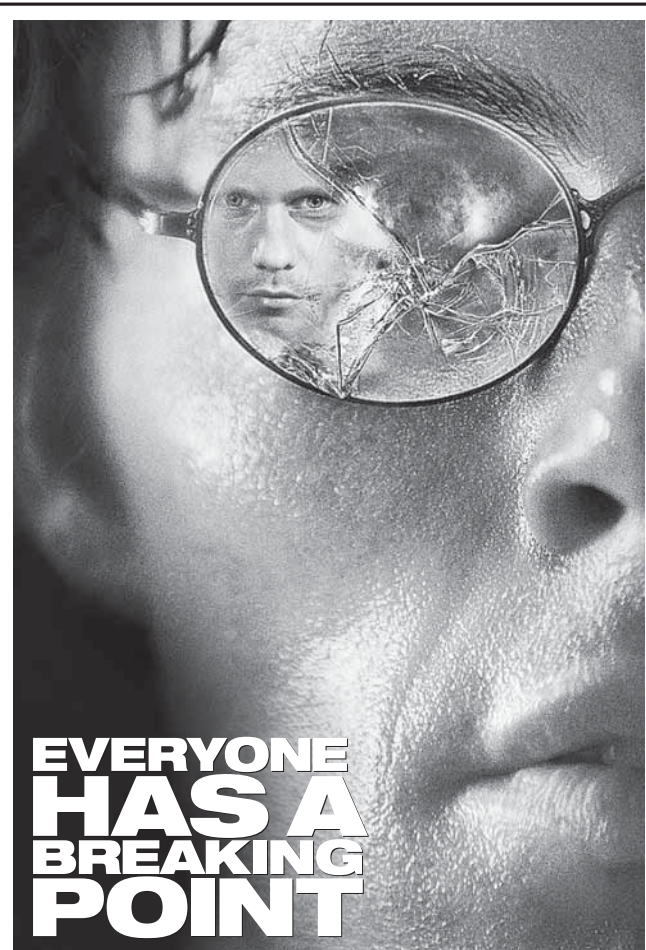
Freer Gallery of Art:

"Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art, "Arts of Japan," springtime cherry blossoms and cherry maples are

only a small sample of how the seasons influence Japanese art, through March 4. "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar, through Jan. 8. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to

Continued on page E16

JAMES MARSDEN KATE BOSWORTH ALEXANDER SKARSGÅRD



STRAW DOGS

SCREEN GEMS PRESENTS A BATTLEPLAN PRODUCTION "STRAW DOGS" DOMINIC PURCELL LAZ ALONSO WILLA HOLLAND AND JAMES WOODS MUSIC BY LARRY GROUPE EXECUTIVE PRODUCERS DEAU MARKS GILBERT DUMONTET
BASED ON THE NOVEL "THE SIEGE OF TRENCHER'S FARM" BY GORDON WILLIAMS BASED ON THE ABC MOTION PICTURE SCREENPLAY BY DAVID ZELAG GOODMAN AND SAM PECKINPAH
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PRODUCED BY ALANSON PEARSON WRITTEN BY DANIELA TONOLLO A.C.E. KEVIN TIENT A.C.E.
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Continued from page E15

match different times of year, through Jan. 22. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stone-ware to porcelain, tea utensils demonstrate the changing of the sea-

sons, through March 4. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to re-create a room in the home of the museum's founder, Charles Lang Freer, Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu. **Gallery 555:** "Kathy Wismar X 2," paint-

ings and ceramics by the artist, through Sept. 30. 555 12th St. NW; 202-393-1409, Gallery555dc.com. **Goethe-Institut:** "Left Behind (Zurückgelassen)," Friederike Brandenburg's photographs explore traces of civilization in remote, pristine locales, through Nov. 4. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: "Kabokov: Ilya & Emilia Kabakov," the artistic couple's first Washington exhibition since 1990, through Oct. 29. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com. **Hirshhorn Museum and Sculpture Garden:** "Black Box: Nira Pereg," setting up various cameras around the Karlsruhe Zoo in Germany, documentary Nira Pereg studied the habits of

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a flock of flamingos. A sporadic soundtrack is the only hint of human intrusion in their space, through Nov. 30. "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Visions: "I Am Because We Are: African Wisdom in Image And Proverb," selected photographs from Betty Press' book of the same name, which features pictures of Africa dating back to 1987, through Oct. 2. "Preludes," sculptures by Claire McArdle inspired by World Dance Theater's reinterpretation of Chopin's 24 Preludes, through Oct. 1. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Mexican Cultural Institute: "Mexico Through the Lens of National Geographic," a selection of 132 photographs documenting Mexico's history, culture and landscape from National Geographic Society's archive, through Oct. 22. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids; "NASA/Art: 50 Years of Exploration," artwork from the more than 50 years of the NASA program that shows some of the achievements and setbacks faced by the space program. Featured artists include Annie Leibovitz, Nam June Paik, Robert Rauschenberg, Norman Rockwell, Andy Warhol, William Wegman and Jamie Wyeth, through Oct. 9. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the

District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3, 2012. "Walls Speak: The Narrative Art of Hildreth Meière," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Jan.

2. 401 F St. NW; 202-272-2448, Nbm.org.
National Gallery of Art, West Building: "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525 to 1835," sixty-five drawings and study plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Text as Inspiration: Artists' Books and Literature,"

fourteen books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-bookmakers, and others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Jan. 29. "The Gothic Spirit of John Taylor Arms," sixty-five prints, drawings and etchings capturing Gothic architec-

ture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work

Continued on page E19

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Continued from page E17

toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," two artists react to each other's work, resulting in site-specific, original creations, through Dec. 4. "Central Nigeria Unmasked: Arts of the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of sub-Saharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "For All the World to See: Visual Culture and the Struggle for Civil Rights," more than 225 objects,

including rare film footage and vintage TV clips, demonstrate how the visual image changed people's attitudes about the civil rights movement, through Nov. 27. "Have You Heard the One...? The Phyllis Diller Gag File," various artifacts and memorabilia from the career of performer Phyllis Diller, including a metal file drawer with more than 50,000 jokes and gags; "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the estab-

lishment of major cities and trade routes; "Stories on Money," an exhibition looking at how money has changed from Colonial days to the present; "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life-forms and cultures, through Nov. 4, 2012. "Race:

Are We So Different?," scientific, cultural and historical perspectives on the topic of heritage and ancestry, through Jan. 1. "Written in Bone: Forensic Files of the 17th-Century Chesapeake," 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "Conversations With the Earth: Indigenous Voices on Climate Change," an indigenous science exhibition that uses photographs, video and audio captured by tribal communities from the Arctic to Brazil, through Dec. 2. "IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African American and Native American heritages,

through Feb. 2. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "Pressing Ideas: Fifty Years of Women's Lithographs From Tamarind," more than 70 works from female artists who helped revive the art form of lithography, through Oct. 2. "Susan Swartz: Seasons of the Soul," thirteen large-scale paintings by the Utah-based artist, through Oct. 2. "The Guerrilla Girls Talk Back," more than 70 posters and ephemera made by the Guerrilla Girls, an anonymous collective of artists whose work critiques sexism and racism in today's culture, through Oct. 2.

Continued on page E22

Local movie times

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Rise of the Planet of the Apes (PG-13) Digital Presentation: 2:40-5:30-8:20
One Day (PG-13) AMC INDEPENDENT: 1:40-4:15-7:15
Colombiana (PG-13) Digital Presentation: 2:10-5:00-7:50-10:30
The Help (PG-13) CC-Closed Captions: 2:30-6:00-9:40
Apollo 18 (PG-13) Digital Presentation: 3:50-6:05-8:40
Shark Night 3D (PG-13) ReadD 3D: 3:50-6:10-8:30
Spy Kids: All the Time in the World 3D (PG) ReadD 3D: 1:30
Contagion (PG-13) Digital Presentation: 3:20-6:20-9:00
Contagion: The IMAX Experience (PG-13) IMAX: 1:30-4:20-7:20-10:00
Our Idiot Brother (R) 2:20-4:50-7:10-9:30
Bucky Larson: Born to Be a Star (R) 2:00-4:45-7:25-9:50
Warrior (PG-13) 3:40-7:00-10:10
Don't Be Afraid of the Dark (R) 10:05
Crazy, Stupid, Love (PG-13) 1:35-4:25-7:30-10:20
The Help (PG-13) 2:30-5:30-6:00-9:40

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Contagion (PG-13) Digital Presentation: 4:00-7:00-10:00

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Harry Potter and the Deathly Hallows - Part 2 (PG-13) Club Cinema-Over 21 after 6:00 pm/Digital Presentation: 2:20
The Debt (R) Club Cinema-Over 21 after 6:00 pm/Digital Presentation: 2:40-5:20-8:00-10:40
Shark Night 3D (PG-13) Club Cinema-Over 21 after 6:00 pm/ReadD 3D: 5:40-7:50-10:15
The Globe Theatre Presents Henry VIII (NR) (R) 6:30
Colombiana (PG-13) Digital Presentation: 2:00-4:40-7:20-10:00
Apollo 18 (PG-13) Digital Presentation: 3:20-10:20
Warrior (PG-13) 4:00-7:10-10:20
Rise of the Planet of the Apes (PG-13) 2:30-10:20
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Midnight in Paris (PG-13) 2:30-5:00-7:30-9:45
Senna (PG-13) 1:40-4:20-7:20-9:40
Bellflower (R) 1:00-3:15-5:30-7:45-10:00
The Devil's Double (R) 4:00
Chasing Madoff (NR) 2:00-6:45
The Electric Daisy Carnival Experience (NR) 9:00
Mr. Nice (NR) 1:45-4:30-7:15-9:45
The Debt (R) 1:30-4:15

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Warrior (PG-13) Digital Projection: 12:30-3:50-7:10-10:20
Final Destination 5 3D (R) ReadD 3D: (R) 4:10-9:40
Don't Be Afraid of the Dark (R) Digital Projection: 12:35-3:00-5:30-8:00-10:40
Fright Night 3D (R) ReadD 3D: (R) 1:10
Apollo 18 (PG-13) Digital Projection: 12:05-2:25-4:40-7:00-9:40
Shark Night 3D (PG-13) ReadD 3D: (R) 12:25-2:45-7:30-10:00
Our Idiot Brother (R) 12:50-3:20-5:40-8:10-10:25
Contagion (PG-13) (R) 12:10-1:00-2:40-3:40-5:10-6:40-7:40-9:50-10:20
Rise of the Planet of the Apes (PG-13) 12:15-2:50-5:20-7:55-10:35
Shark Night (PG-13) 5:00
Bucky Larson: Born to Be a Star (R) 12:00-2:20-4:50-7:20-9:50
Crazy, Stupid, Love (PG-13) 1:30-4:15-6:55-9:35
The Help (PG-13) 12:00-3:10-4:00-6:20-7:05-9:30-10:15
One Day (PG-13) 1:40
Colombiana (PG-13) 11:55-2:35-5:15-7:50-10:30

West End Cinema

2301 M Street NW <http://westendcinema.com/>

Amigo (R) English Subtitles: 4:20-7:10-9:40
Life in a Day (PG-13) 3:10-7:50-10:00
Rebirth (NR) 5:15
Beginners (R) 2:45-5:00-7:30-9:50

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

The Guard (R) 1:10-3:15-5:20-7:25-9:30
Sarah's Key (Elle s'appelle Sarah) (PG-13) 12:50-5:00-7:10
Midnight in Paris (PG-13) 3:00-9:20
Cria! (Cria cuervos) (NR) 4:45
The South (NR) 9:30
Growing Up Female (NR) 7:30
Up Against the Wall Miss America (NR) Plays after Growing Up Female:

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Rise of the Planet of the Apes (PG-13) Digital Presentation: 2:45-5:15-7:50
Final Destination 5 3D (R) ReadD 3D: 5:45-8:00
Colombiana (PG-13) Digital Presentation: 1:45-4:20-7:15
The Help (PG-13) Digital Presentation: 3:45-7:00
Apollo 18 (PG-13) Digital Presentation: 2:15-4:30-6:50
Shark Night 3D (PG-13) ReadD 3D: 2:20-4:45-7:20
Contagion (PG-13) Digital Presentation: (R) 2:00-4:50-7:30
Spy Kids: All the Time in the World (PG) Digital Presentation: 1:15-3:30
Kevin Hart: Laugh At My Pain (R) AMC INDEPENDENT/Digital Presentation: (R) 1:00-3:15-5:30-7:45

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

The Help (PG-13) Digital Presentation: 12:30-3:45-7:00
Our Idiot Brother (R) Digital Presentation: 8:00
Spy Kids: All the Time in the World 3D (PG) ReadD 3D: 1:40-5:00
Contagion (PG-13) Digital Presentation: 12:50-4:05-7:15
The Debt (R) 1:25-4:45-7:45
Colombiana (PG-13) 1:05-4:20-7:30

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

The Smurfs 3D (PG) ReadD 3D: 11:55-2:30-5:00
Warrior (PG-13) Digital Presentation: (R) 12:40-4:00-7:05-10:15
Final Destination 5 3D (R) ReadD 3D: 6:20-9:00
Don't Be Afraid of the Dark (R) Digital Presentation: 7:40-10:15
Colombiana (PG-13) Digital Presentation: (R) 11:25-2:00-4:40-7:25-10:10
Shark Night 3D (PG-13) ReadD 3D: (R) 2:00-4:25-6:50-9:15
Spy Kids: All the Time in the World 3D (PG) ReadD 3D: 11:10-1:30-3:45
Contagion (PG-13) Digital Presentation: 11:35-2:20-5:00-7:30-10:05
Creature (R) AMC INDEPENDENT: (R) 12:30-3:00-5:15-7:35-10:00
Kevin Hart: Laugh At My Pain (R) AMC INDEPENDENT: (R) 11:45-2:15-4:45-7:15-9:45
Apollo 18 (PG-13) (R) 11:40-2:00-4:20-6:45-9:25
Rise of the Planet of the Apes (PG-13) 11:00-1:35-4:00-6:35-9:10
The Help (PG-13) 11:30-12:20-2:50-3:40-6:15-7:00-9:35

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

Sarah's Key (Elle s'appelle Sarah) (PG-13) 1:55-4:25-6:55-9:20
Midnight in Paris (PG-13) 2:35-5:00-7:30-9:50
Circumstance (Sharayet) (R) 2:00-4:30-7:00-9:40
The Guard (R) 2:15-4:50-7:15-9:35
Incendies (R) 2:30-6:00-9:00
Our Idiot Brother (R) 2:45-5:05-7:20-9:45
The Hedgehog (Le herisson) (NR) 2:05-4:35-7:05-9:30
One Day (PG-13) 1:45-4:15-6:50-9:25

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Warrior (PG-13) Digital Projection: 1:25-4:20-7:15-10:10
The Debt (R) Digital Projection: 1:50-4:40-7:30-10:10
Shark Night 3D (PG-13) ReadD 3D: (R) 2:40-7:50-10:20
Apollo 18 (PG-13) 3:20-5:30-7:45-9:50

Contagion (PG-13) (R) 1:40-4:30-7:00-9:30
Shark Night (PG-13) 5:10
Spy Kids: All the Time in the World (PG) 1:55-4:15-6:40-9:00
Rise of the Planet of the Apes (PG-13) 2:00-4:25-7:05-9:40
Crazy, Stupid, Love (PG-13) 2:10-4:45-7:20-10:05
Colombiana (PG-13) 2:15-5:05-7:40-10:15
The Help (PG-13) 4:10-7:10-10:10

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

Warrior (PG-13) Digital Projection: 4:00-7:00-10:00
The Debt (R) CC-Closed Captions: 3:50-7:05-9:55
Don't Be Afraid of the Dark (R) Digital Projection: 4:05-6:50-9:40
Apollo 18 (PG-13) Digital Projection: 3:55-7:35-10:05
Shark Night 3D (PG-13) ReadD 3D: (R) 7:15-10:25
Final Destination 5 (R) 8:00-10:45
Contagion (PG-13) (R) 2:00-4:30-5:00-7:10-7:40-9:50-10:20
Creature (R) 2:10-4:50-7:50-10:40
Spy Kids: All the Time in the World (PG) 2:05-4:35
Shark Night (PG-13) 4:25
Bucky Larson: Born to Be a Star (R) 4:20-7:30-10:30
The Help (PG-13) 3:30-4:15-6:40-7:25-9:45
Rise of the Planet of the Apes (PG-13) 4:40-7:45-10:15
30 Minutes or Less (R) 10:35
Colombiana (PG-13) 4:10-7:20-10:10

Regal Majestic 20 & IMAX

900 Ellsworth Drive

Warrior (PG-13) Digital Projection: 1:00-4:05-7:10-10:15
Final Destination 5 3D (R) ReadD 3D: (R) 10:25
Don't Be Afraid of the Dark (R) Digital Projection: 2:55-5:25-7:50
The Help (PG-13) RW: 3:05-6:10-9:20
Conan the Barbarian in 3D (R) ReadD 3D: (R) 10:50
Apollo 18 (PG-13) Digital Projection: 2:15-4:20-10:55
The Smurfs (PG) 1:10-3:35-6:20-9:45
Shark Night 3D (PG-13) ReadD 3D: (R) 2:20-4:40-7:05-9:35
Spy Kids: All the Time in the World 3D (PG) ReadD 3D: (R) 2:05-6:25-8:30
Contagion: The IMAX Experience (PG-13) IMAX: (R) 2:30-5:00-7:30-10:00
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 1:45-4:35-7:40-10:40
Apollo 18 (PG-13) 1:05-3:20-5:40-7:55-10:05
Captain America: The First Avenger (PG-13) 2:35-5:20-8:05-10:45
Our Idiot Brother (R) 2:40-5:05-7:20-9:45
Contagion (PG-13) (R) 1:30-4:00-6:30-9:00
Spy Kids: All the Time in the World (PG) 4:15
Creature (R) 1:35-3:40-5:50-8:00-10:10
Shark Night (PG-13) 1:15-3:45-6:00-8:15-10:30
Rise of the Planet of the Apes (PG-13) 3:15-5:45-8:20-11:00
Bucky Larson: Born to Be a Star (R) 2:45-5:15-7:35-9:50
The Debt (R) 1:20-3:55-6:35-9:10
The Help (PG-13) 12:55-4:10-7:25-10:35
Colombiana (PG-13) 1:50-4:25-6:55-9:30

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

Don't Be Afraid of the Dark (R) Digital Presentation: 4:35-7:00-9:20
Colombiana (PG-13) Digital Presentation: 2:40-5:10-7:35-10:00
The Help (PG-13) Digital Presentation: 2:10-5:30-8:40
Apollo 18 (PG-13) Digital Presentation: 2:50-5:05-7:20-9:30
Spy Kids: All the Time in the World (PG) Digital Presentation: 2:30
The Debt (R) 2:05-4:50-7:30-10:10
Rise of the Planet of the Apes (PG-13) 2:00-4:40-7:10-9:50
Crazy, Stupid, Love (PG-13) 2:20-5:00-7:40-10:15
The Help (PG-13) 3:10-6:30-9:40

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

The Smurfs 3D (PG) ReadD 3D: (R) 11:25-2:05
Bucky Larson: Born to Be a Star (R) Digital Presentation: 12:05-2:35-5:05-7:30-9:55
Warrior (PG-13) Digital Presentation: (R) 12:25-3:30-6:40-9:50
The Debt (R) Digital Presentation: (R) 10:50-1:30-4:10-6:55-9:40
One Day (PG-13) AMC INDEPENDENT: 12:20-3:00
Fright Night 3D (R) ReadD 3D: 4:40-7:20-10:00
Colombiana (PG-13) Digital Presentation: 11:40-2:20-4:55-7:35-10:10

(I) No Pass/No Discount Ticket

The Help (PG-13) Digital Presentation: 1:10-4:35-8:00
Conan the Barbarian in 3D (R) ReadD 3D: 12:00-5:10-10:15
Shark Night 3D (PG-13) ReadD 3D: (R) 11:45-2:05-4:40-7:20-9:45
Our Idiot Brother (R) Digital Presentation: 12:45-3:05-5:20-7:40-10:00
Fordson: Faith, Fasting, Football (NR) AMC INDEPENDENT/Digital Presentation: 11:45-2:10-4:45-7:15-9:40
Spy Kids: All the Time in the World 3D (PG) ReadD 3D: 2:50-7:55
Contagion (PG-13) Digital Presentation: (R) 12:55-3:40-6:25-9:10
Contagion: The IMAX Experience (PG-13) IMAX: (R) 11:30-2:15-5:00-7:45-10:30
Creature (R) AMC INDEPENDENT: (R) 11:15-2:00-4:30-7:05-9:30
Seven Days in Utopia (G) AMC INDEPENDENT: (R) 11:35-2:10-4:50-7:25-10:05
Kevin Hart: Laugh At My Pain (R) AMC INDEPENDENT: 12:15-2:40-5:05-7:30-9:55
Apollo 18 (PG-13) (R) 12:50-3:10-5:30-7:50-10:05
The Globe Theatre Presents Henry VIII (NR) (R) 6:30
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 10:55-1:50
Rise of the Planet of the Apes (PG-13) (R) 11:00-1:40-4:20-5:40-7:00-8:20-9:35
30 Minutes or Less (R) 4:45-7:15-9:45
Horrible Bosses (R) 9:30
Don't Be Afraid of the Dark (R) 11:50-2:20-4:55-7:35-10:10
Crazy, Stupid, Love (PG-13) 1:15-4:00-6:45
The Help (PG-13) 11:20-2:55

Alexandria Old Town Theater

815 1/2 King St <http://tickets.oldtowntheater.com/>

Army of Darkness (R) 9:30

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

The Globe Theatre Presents Henry VIII (NR) 6:30

Regal Kingstowne 16

5910 Kingstowne Towne Center

Warrior (PG-13) Digital Projection: 1:05-4:05-7:25-10:25
The Debt (R) CC-Closed Captions: 1:30-4:20-6:55-9:30
Don't Be Afraid of the Dark (R) Digital Projection: 8:10-10:35
Apollo 18 (PG-13) Digital Projection: 1:10-3:20-5:25-7:40-9:55
Shark Night 3D (PG-13) ReadD 3D: (R) 2:40-7:30-9:50
The Smurfs (PG) 2:55-5:30
Spy Kids: All the Time in the World 3D (PG) ReadD 3D: (R) 4:35-7:00
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 1:00-3:50-6:45-9:40
Our Idiot Brother (R) 10:10
Captain America: The First Avenger (PG-13) 1:40-4:25-7:20
Contagion (PG-13) (R) 1:15-2:30-3:45-5:05-6:30-7:45-9:00-10:30
Spy Kids: All the Time in the World (PG) 2:15-9:15
Shark Night (PG-13) 4:55
Bucky Larson: Born to Be a Star (R) 2:20-5:20-7:55-10:15
Rise of the Planet of the Apes (PG-13) 1:25-3:55-6:35-9:10
Crazy, Stupid, Love (PG-13) 1:20-4:00-6:40-9:25
Colombiana (PG-13) 2:45-5:15-8:00-10:35
The Help (PG-13) 1:00-3:10-4:10-6:15-7:15-9:20-10:20

Regal Potomac Yard 16

3575 Jefferson Davis Highway www.regalcinemas.com

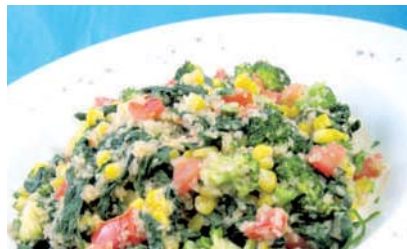
Warrior (PG-13) Digital Projection: 1:20-4:05-7:20-10:30
Colombiana (PG-13) Open Caption & Descriptive Video: 3:40-9:00
Apollo 18 (PG-13) Digital Projection: 1:50-4:00-6:10-8:30
The Smurfs (PG) 2:10
Shark Night 3D (PG-13) ReadD 3D: (R) 2:45-7:15-9:40
Apollo 18 (PG-13) 9:50
Our Idiot Brother (R) 4:50-7:00-9:10
Harry Potter and the Deathly Hallows - Part 2 (PG-13) 2:00-5:10
Contagion (PG-13) (R) 1:45-4:15-6:50-7:40-9:20
Spy Kids: All the Time in the World (PG) 1:55-4:40-7:10
Creature (R) 12:50-3:10-5:40-8:00-10:20
Shark Night (PG-13) 5:00
Rise of the Planet of the Apes (PG-13) 1:00-3:35-6:05-8:45
Bucky Larson: Born to Be a Star (R) 1:25-5:25-7:45-10:00
Crazy, Stupid, Love (PG-13) 1:10-3:50-6:30-9:15
The Debt (R) 2:40-5:15-7:50-10:40
The Help (PG-13) 12:30-1:20-3:40-4:25-6:40-7:30-9:55-10:35
Don't Be Afraid of the Dark (R) 8:10-10:35
Colombiana (PG-13) 12:45-6:20

Weekend Pass | dining

Gluten-Free for All

Restaurants cook up creative alternatives to usually off-limits eats

The traditional restaurant breadbasket that helps diners stave off hunger pangs can induce pangs of envy in the gluten-free crowd. Diners who must avoid gluten — a protein found in wheat, rye and barley — are often limited when eating out. Fortunately, some local restaurants offer menu items besides salads that aren't off-limits to those who suffer from celiac disease or gluten sensitivity. **AIMEE GOODWIN (EXPRESS)**



Open City

Inspired by the gluten sensitivity of a former manager and his wife, managing chef Courtney Parks caters to gluten-free patrons with a special menu. "We're really proud of it," Parks says. "It's a really good representation of us." He uses his home kitchen as a testing ground. "If it gets past my wife, we can sell it." What's passed the test lately are options such as the Jullienned Vegetable pizza (\$15.75) with gluten-free crust; the breadless Vegetable Sub (\$7.50); and the Veggie Quinoa (\$11.50), above. "It's always in our consciousness now," Parks says of offering gluten-free food. Open City has made a point of educating its staff members about cross-contamination. Gluten "has to be treated like an allergen," he says. **• 2331 Calvert St. NW; 202-332-2331, Opencitydc.com. (Adams Morgan)**

Busboys and Poets

The letters "GF" designate the many food items and beers on Busboys and Poets' menu that are safe for gluten-free diners. The just-crispy-enough Sweet Potato Fries (\$5) are served with sour cream and offer a slightly sweet precursor to a main course. A hearty twist on a Mexican staple, the filling Beans and Wild Rice platter (\$9) comes with fresh guacamole and spicy pico de gallo. For dessert, the eatery occasionally offers (by special request) a vegan, gluten-free peanut butter mousse cake (\$6). **• Two D.C. locations, one Arlington location, one Hyattsville, Md., location. See Busboysandpoets.com for specific venue information.**



Rustico

Rustico's chickpea pizza crust is an unusual but welcome addition to gluten-free grub. "If you can't have normal pizza, this is a good substitute," chef Steve Mannino says of the durable dough. The crust's soft, chewy texture resembles regular pizza crust more than other gluten-free crusts. Any pizza at Rustico — except the Fried Green Tomato pizza — can be made with the chickpea crust. The Basil & Fresh Mozzarella pizza (\$13) resembles a regular Italian pie, and the Greek pizza (\$15, hummus, tomato, red onion, feta, cucumber and black olive salad with minted yogurt) provides a tasty twist. Rustico also offers its carrot hummus with extra veggies instead of pita bread. Five types of gluten-free beer are available, too. Rustico's servers are careful about cross-contamination: Our server suggested avoiding the fries because the fryer had been exposed to gluten that day. **• 4075 Wilson Blvd., Arlington, 571-384-1820 (Ballston); 827 Slaters Lane, Alexandria, 703-224-5051, Rusticorestaurant.com. (Braddock Road)**



Roti

As some of the employees' T-shirts say, Roti produces "Meals that bring us together" — even gluten-free diners. The Chipotle-style Mediterranean eatery distinguishes itself with its gluten-free pita bread, which is \$2 extra and shipped in from Illinois. The warm, moist bread is kept on a piece of foil as it's moved down the assembly line to avoid exposure to gluten. To be extra-careful, the servers change their gloves before handling all gluten-free foods. Also on Roti's menu for diners seeking to avoid gluten are sandwiches, salads and plates (such as the one above, minus the couscous) filled with meats, vegetables, toppings and sauces. Warning: The falafel contains gluten, so resist the temptation to partake of any samples offered to those standing in line. Corporate executive chef Barry Brooks says Roti's gluten-free menu came about because of demand from customers in Northbrook, Ill. "In this business, the best thing you can do is listen to your customers, and we listened to our customers." **• Five D.C. locations, see Roti.com for specific venue information.**



Buzz

Gluten-free diners have sweet teeth too, and Buzz has come up with a gluten-less, dentist-disappointing brownie sundae (\$7), an alternative to the bevy of gluten-free cupcakes out there. Topped with gluten-free brownie ice cream (vanilla ice cream, gluten-free brownie bites, maraschino cherries, espresso and fudge) and served warm, the chocolate-walnut concoction is crisp on the outside and chewy on the inside. **• 818 N. Quincy St., Arlington, 703-650-9676 (Ballston); 901 Slaters Lane, Alexandria, 703-600-2899, Buzzbakery.com. (Braddock Road)**

dining | **Weekend Pass**

The Patty Pusher

Bobby Flay's burger joint hooks patrons with quality and price

New Spot

Bobby Flay doesn't claim to have invented the concept of topping your burger with potato chips. He's just given it a name: crunchification. At Bobby Flay's Burger Palace, which opened its sixth location last month in Washington, any burger can be crunchified for free, a perk that sets Flay's place apart from the countless other burger shops that have filled the region recently. Complete with reasonably priced diner staples like shakes and fries, BBP also notches points as an affordable dining spot in Foggy Bottom.

Vision: The menu at Flay's Washington outpost is similar to those at his other locations in Connecticut, New Jersey, New York and Pennsylvania. While Flay has strong opinions about every item (this is, after all, the man behind the high-octane "Throwdown!," and a grilling fiend at that), he doesn't have any illusions about BBP's identity. "This is not high cuisine; this is about satisfying cravings," Flay says.

Eats: Crunchifying burgers was inspired by Flay's childhood memories of eating potato chips with melted cheese. "It's all about the texture," Flay says, adding that he believes food with a single texture is only half as good as food with contrasting textures. The Crunchburger (\$6.75), with a double serving of American cheese and a stack of chips, provides a basic introduction to the vertically challeng-



Bobby's Blue Burger comes topped with blue cheese, bacon, lettuce and tomato.



The pistachio milk shake at Bobby's Burger Palace is Bobby Flay's favorite.

Atmosphere

A retro vibe pervades the 76-seat space. Golden orb-shaped light fixtures hanging from the ceiling represent the sesame seeds on a bun, a waitress explains, while yellow, red, orange, brown and green accents symbolize other key ingredients. Diners line up at the front of the restaurant to place orders and then take seats to await their food.

ing bites. Other inventive combos were inspired by Flay's travels across the country. The Napa Valley Burger (\$7.75) is topped with goat cheese, watercress and meyer lemon honey mustard. The Santa Fe Burger (\$7.75) comes laden with queso sauce, pickled jalapeños and blue corn chips. Diners can substitute turkey burgers or grilled chicken breast in place of beef; veggie burgers, however, aren't an option. There are two types of fries: classic Idaho and sweet (\$3).

Drinks: Fountain sodas and a limited number of alcoholic drinks are available (beer for \$3.50; wine for \$4.50). The frozen cactus pear margarita (\$5) is the sole cocktail. But the breakout sips are the milk shakes (\$5), made with 11 ounces of ice cream and featuring flavors such as dark chocolate, blueberry-pomegranate and pistachio (Flay's favorite). KATIE ABERBACH (EXPRESS)

• 2121 K St. NW; 202-974-6260, Bobbysburgerpalace.com. (Foggy Bottom)

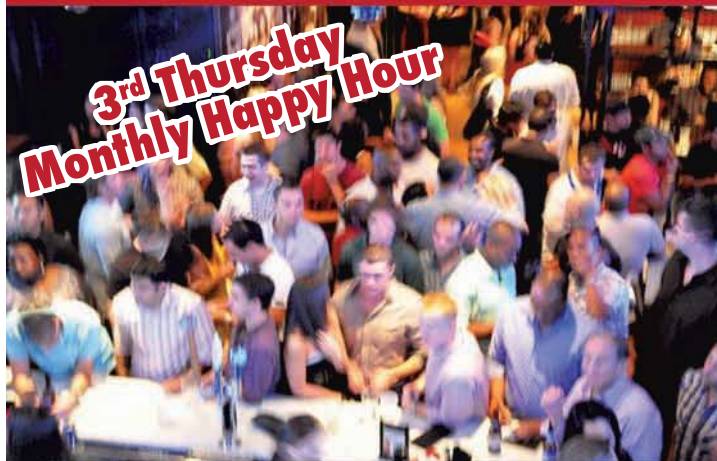
Road Trip: Give props to Thomas Jefferson's gardening skills at the 5th annual Heritage Harvest Festival (Fri. and Sat., 9 a.m.-5 p.m., \$8) on the west lawn of Jefferson's Monticello in Charlottesville, Va. (931 Thomas Jefferson Parkway; Monticello.org). It's a day trip that's well worth the gas, especially with the promise of more than 40 educational programs, cooking demonstrations and tastings of heirloom fruits and vegetables.



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expressnightout.com

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Every Hour!



Must Be 21+ lindypromo.com 301.652.7712

Weekend Pass | goingoutguide.com

Continued from page E19

1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birth-

day, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14, 2012. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-

633-1000, Npg.si.edu.

Newseum: "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "90 Years of New: Morris Louis," works by abstract expressionist painter Morris Louis, one of the early developers of the Washington Color School, through Oct. 9. "Allan deSouza: The World Series," deSouza responds to Jacob Lawrence's "The Migration Series" with 30 pictures taken from his travels and audio recordings recounting the experience, through Sat. "Left Behind," modernist photographs of uninhabited buildings where the existence of human life is only implied, through Oct. 2. "Will Ryman's 'The Roses,'" fiberglass and stainless steel statues of rose blooms are placed on the museum's lawn. The

structures transform in the changing light of the colder seasons, through Jan. 5. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

S. Dillon Ripley Center: "American Sabor: Latinos in U.S. Popular Music," an interactive exhibit using bilingual text panels, images and sound to help visitors explore Latin music, through Oct. 9. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/Museums/ripley-center.

Smithsonian American Art Museum: "Made in Chicago: The Koffler Collection," twenty-six paintings, sculptures and works on paper from 1960 to 1980 by Chicago artists, including Roger Brown, Leon Golub, Theodore Halkin and Vera Klement, through Jan. 2. "The Great Hall of American Wonders," this collection of more than 160 objects, including paintings and drawings by John James Audubon and Winslow Homer — as well as botanical illustrations, patent models and engineering diagrams — captures America at its most aspirational and imaginative, through Jan. 8. "Watch This! New Directions in the Art of the Moving Image," the moving image has a new home on the third floor of the Smithsonian American Art Museum, where a permanent collection documenting contemporary art's use of video opens Friday. On display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display, made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through Jan. 8. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: "Day Into Night," linocuts and woodblocks by Emily Trueblood inspired by the lines of city architecture juxtaposed with nature, opening Fri., through Nov. 12. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/The Art League: "Red Dots," pen-and-ink drawings by Shanthi Chandrasekar attempting to interpret the artist's subconscious, through Oct. 3. "Summer's Tide," an exhibit of works from three of the gallery's classes,



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Statuesque Beauty

JOE YABLONSKY

QUITE AN ARM WORKOUT: The Washington School of Photography is showcasing one of its own with instructor Joe Yablonsky's exhibit "Positively-Negative." Yablonsky specializes in pictures of public art and architecture (that's "Law, Prosperity and Power," above) and then keeps it old-school by developing the film in an actual darkroom on actual paper.

through Sept. 25. The Art League, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

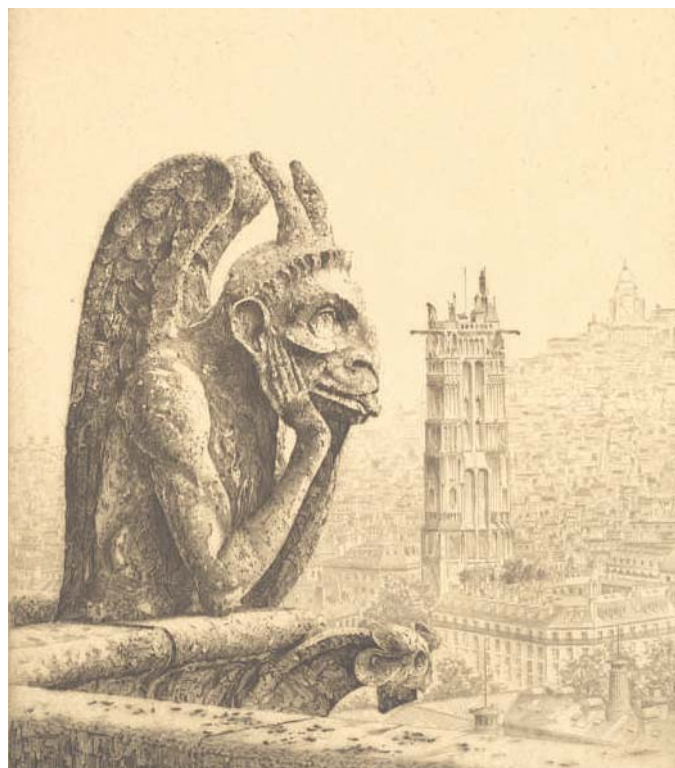
Touchstone Gallery: "Off the Square," installations by Mary H. Lynch translate ordinary objects into abstract patterns, through Oct. 2. "The Nature of Joy," pastel works by Lou Gagnon inspired by the artist's family farm, through Oct. 2. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Flora Photographica: A Study in Contrast," large-format images of plants by photographers Robert Llewellyn and Andrea Ottesen, through Oct. 16. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Vivid Solutions DC: "(Un)Lock It: the Percussive People in the Go-Go Pocket," photos by Thomas Sayers Ellis document nearly 30 years of D.C.'s go-go scene, through Oct. 7. 2208 Martin Luther King Ave. SE; 202-365-8392.

Washington School of Photography: "Positively-Negative," Joe Yablonsky specializes in pictures of public art and architecture, through Oct. 10, by appointment. 4850 Rugby Ave., Bethesda; 301-654-1998, Wsp-photo.com.

Continued on page E25

Groovy Ghoulie

JOHN TAYLOR ARMS

THE THINKER: Born in D.C., John Taylor Arms was a printmaker obsessed with the Gothic. The National Gallery is showing a number of his works, which depict places including New York and Europe ("Le penseur de Notre Dame" is pictured).

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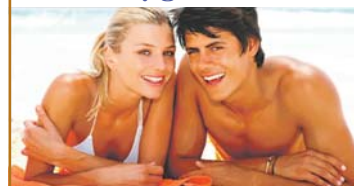
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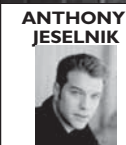
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Continued from page E23

► stage

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A Year With Frog & Toad: Through Sept. 25, \$18, \$16 Gaithersburg residents, \$9 children. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

Ay, Carmela! A captured vaudeville comedy duo are forced to perform during the Spanish Civil War, through Oct. 9, \$20-\$38. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

SUNDAY ONLY Dance/Metro DC: Four dance companies will be featured as part of a Dance Around DC preview event, opens Sun., free. Kennedy Cen-

ter, Millennium Stage, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Don't Dress for Dinner: Performance of the farce by Marc Camoletti, through Oct. 2, \$25. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

LAST CHANCE Eiko & Koma: Regeneration: Three pieces unfold from newest to oldest: "Raven" (2010), "Night Tide" (1984) and "White Dance" (1976). For mature audiences. Contains full nudity, through Thu., \$35, \$30 seniors, \$9 younger than 18. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787, Clarice-smithcenter.umd.edu.

Fahrenheit 451: A man tasked with burning books begins to question his

Continued on page E27

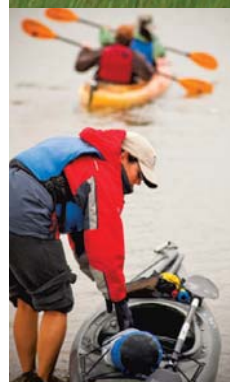
The Skirt May Be a Bit Much



MOVING AT A STANDSTILL: Delia Taylor plays Winnie in WSC Avant Bard's production of Samuel Beckett's "Happy Days." She had a lot of lines to memorize, but not too much movement, since she stays in one place for the entire play.

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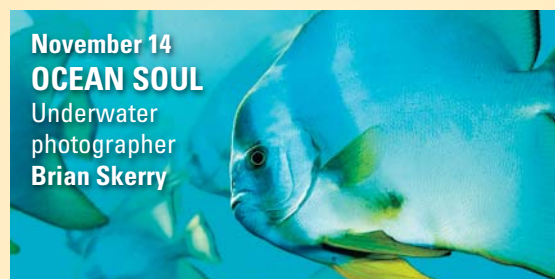
- Oct 3 **CHILD BRIDES**
Photographer **Stephanie Sinclair**
Writer **Cynthia Gorney**
- Oct 4 **QUICHES, KUGELS, AND COUSCOUS**
Author **Joan Nathan**. Reception follows.
- Oct 5 **DEMON FISH**
Author **Juliet Eilperin**



- Oct 12 **MUSIC ON...PHOTOGRAPHY**
Photographer **Pattie Boyd**
- Oct 14 **YOUNG EXPLORERS SALON**
Anthropologist **Emily Ainsworth**
Environmentalist **Shannon Switzer**
Evolutionary biologist **Neil Losin**
- Oct 19 **PART APE, PART HUMAN**
Paleoanthropologist **Lee Berger**
- October 21
JEWEL OF NAMIBIA
Photographer **Frans Lanting**
Videographer **Chris Eckstrom**
- Oct 25 **INTO THE SILENCE: EVEREST**
Anthropologist **Wade Davis**
- Oct 26 **THE POWER OF CHOICE**
Nobel Laureate economist **Daniel McFadden**
Scientist **Jared Diamond**
- Nov 2 **THE GENOGRAPHIC PROJECT**
Geneticist **Spencer Wells**
- Nov 3 **BRAZIL'S PEOPLE OF THE ARROW**
Journalist **Scott Wallace**



- Nov 8 **A SOLDIER'S SKETCHBOOK** with
Joseph Farris and **Anthony Swofford**
- Nov 11 **WHO LIVES? WHO DIES?**
Nobel Laureate chemist **Martin Chalfie**
Nat Geo explorer **Beth Shapiro**



- Nov 16 **THE UNTOLD CIVIL WAR**
Historian **James Robertson**

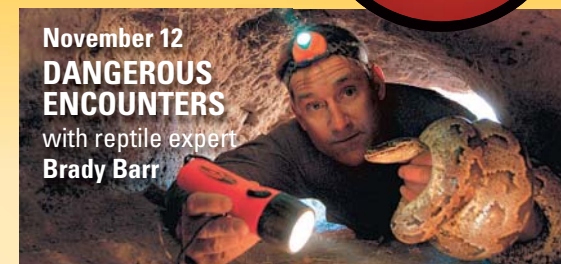


- Dec 7 **DIGITAL NOMAD: BUS TO ANTARCTICA**
NG Traveler editor **Andrew Evans**
- Dec 8 **THE KING JAMES BIBLE**
Author **Adam Nicolson**
- Dec 14 **EXPLORING THE EDGE OF EXISTENCE**
Nobel Laureate physicist **John Mather**
Underwater Explorer **Robert Ballard**

FAMILY PROGRAMS

- Oct 15 **KIDS EURO FESTIVAL**
Screening of the film *Copernicus' Star* **FREE!**
- Oct 29 **HALLOWEEN FUN WITH THE JIMMIES**

FAMILY PROGRAMS cont.



MUSIC

- Oct 6 **MUSIC ON...STAGE**
with **Canzoniere Grecanico Salentino**
- Oct 27 **MUSIC ON...STAGE**
with **Sussan Deyhim**
- Dec 1 **THE RHYTHM ROAD**
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Continued from page E25

occupation when he meets a bookworm, through Oct. 9, \$25-\$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Round-housetheatre.org.

Fela! The story of Nigerian musician Fela Kuti is staged, through Oct. 9, \$45-\$115. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

Happy Days: WSC Avant Bard starts its 22nd season with Samuel Beckett's comedic play, which revolves around a woman trapped in a mound of earth, through Sept. 25, \$10-\$50, \$10-\$48 seniors and students. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

History on Foot: Elizabeth Keckly: Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on his-

tory from the point of view of the first lady's dress maker and former slave who bought her own freedom after 35 years, through Oct. 31, \$32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Imagining Madoff: If Theater J's season-opening production, Deb Margolin's "Imagining Madoff," sounds familiar, that's because the play was originally slated to open the theater's 2010-11 season. It was scrapped, however, after strenuous objections from Holocaust survivor, author and former Bernard Madoff client Elie Wiesel, who objected to his role in the script that explores the motivations of the notorious gonif. A revised version replaces the Wiesel character with the fictional Solomon Galkin (Mike Nussbaum), who will appear alongside Rick Foucheux's imprisoned Madoff, through Sept. 25, \$15-\$30. Theater J, 1529 16th St. NW;

800-494-8497, Theaterj.org.

Investigation: Detective McDevitt: Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and reexamine clues from the Lincoln assassination conspiracy investigation in a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Much Ado About Nothing: Taffety Punk Theater Company's Riot Grrrls presents Shakespeare's comedy with an all-female cast, through Sept. 24, \$10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE Notes to the Motherland: Through Sun. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Oklahoma! If you missed the Rodgers

and Hammerstein musical that took home four Helen Hayes awards when it christened Arena Stage's Mead Center for American Theater in October, here is your chance to get back to the prairie, through Oct. 2, \$46-\$106. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

One Act Festival: The festival features a different set of shows every weekend, through Sept. 25, \$10. Laurel Mill Playhouse, 508 Main St., Laurel, Md.; 301-452-2557, Laurelmillplayhouse.org.

LAST CHANCE Or: Rep Stage kicks off its

season with Liz Duffy Adams' farce set in the 1660s, through Sun., \$22-\$33, \$20-\$31 seniors, \$12 students. Rep Stage, Howard Community College, 10901 Little Patuxent Pkwy., Columbia, Md.; 443-518-1500, Repstage.org.

LAST CHANCE Pearson Widrig Dance

Theater: The world premiere of "Sayonara, Dear," inspired by the final love

affair of choreographer Sara Pearson's 86-year-old mother, plus a piece called "Drama" with opera singer Madeline Miskie and Watkins Glen, and a work in progress with Japanese/Peruvian composer Pauchi Sasaki, opens Sat. through Sun., \$22, \$17 seniors, \$10 college students, \$8 age 17 and younger. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Savage in Limbo: Five 30-something bar regulars search for answers in the Bronx, through Oct. 16, \$45-\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Continued on page E29



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Image courtesy of Johan Kugelberg (detail)



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Continued from page E27

Stop Kiss: No Rules Theatre's season opener follows a traffic reporter and a newcomer to New York City whose budding relationship veers off course after a violent hate crime. Directed by Holly Twyford, through Oct. 2, \$10-\$25. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Sweet Tea: Black Gay Men of the South: Through Oct. 9, \$47.40. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE Tactile Dinner Car: Banned? Productions brings back its interactive and edible performance, through Sat., \$25. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

The Boy Detective Fails: A brother attempts to solve the mystery around

his sister's death, through Oct. 16, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

The Country Girl: A wife and her once-famous actor-turned-alcoholic husband have their lives disrupted when a producer offers to give a promising role to the husband, through Oct. 8, \$30-\$35, \$27-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

The Habit Of Art: The play explores the relationship between Benjamin Britten and W. H. Auden, through Oct. 16, \$35-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Heir Apparent: Michael Kahn directs David Ives' adaptation of Jean-François Regnard's French farce about

Continued on page E31

Keep Your Head About You

SCOTT SUCHMAN

HOW CAN A MAN WITH NO HEAD SING? This question is NOT answered in Signature Theatre's "The Hollow," a world-premiere musical based on Washington Irving's "The Legend of Sleepy Hollow," in which a headless ghost on horseback terrorizes a small town. Sherri L. Edelen and Noah Chiet are part of the talented ensemble cast.

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Continued from page E29

love and money, through Oct. 23, \$39-\$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

The Hollow: An insular Dutch community is terrorized by a headless specter in this moody musical inspired by Washington Irving's "The Legend of Sleepy Hollow." A premiere, the show was penned by writers Hunter Foster and Matt Conner, through Oct. 16, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

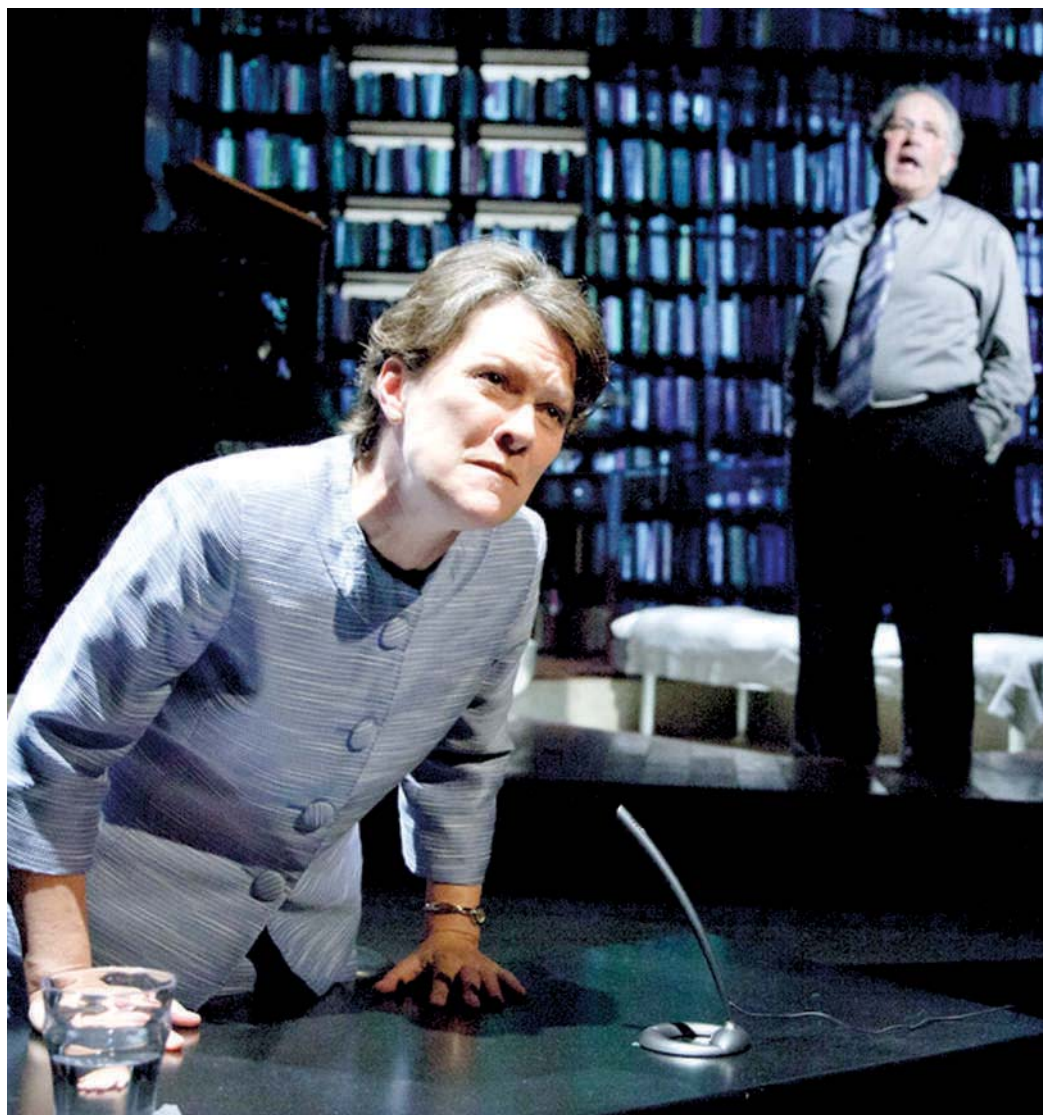
The Stenographer: Through Sept. 25, \$8-\$18. Venus Theatre, 21 C St., Laurel, Md.; 202-236-4078, Venustheatre.org.

THURSDAY ONLY The Tangshan Shadow Puppet Theatre: A performance of "Crane and the Tortoise," and others, Thu., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Trouble in Mind: The play within a play focuses on an integrated cast performing an anti-lynching play while their prejudices surface backstage, through Oct. 23, \$55-\$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Why Torture Is Wrong, and the People Who Love Them: Maryland Ensemble Theatre kicks off its season with a comedy in which a young woman begins to suspect her family is full of terrorists, through Oct. 2, \$15-\$24, \$15-\$20 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

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lookout



Until the Next Storm
In a 'Today' interview, Charlie Sheen says his life is calmer now **31**

Broadcast Muse



Bunny Hype

Famed feminist (and onetime undercover bunny) Gloria Steinem urges you to boycott "Playboy Club" (NBC, Monday, 10 p.m.) because she believes the show will not show how tawdry and anti-female the clubs were in their 1960s heyday. Is she right? Let's analyze the Sept. 19 premiere:



By Marc Silver

Depiction of club as tawdry: Key holder attacks bunny, who pierces his throat with her stiletto heel.

Depiction of club as progressive: Aging bunny, promoted to

"bunny mother," institutes paid training for new bunnies, bans bunnies from dating key holders. Bunnies are well paid; one says, "My husband hates it that I work here, but I make more money than my father."

Bunnies evincing self-worth: A bunny tells a leering male, "I am not a hooker, and I am not a waitress, either. I'm Bunny Janie." A black bunny aims to become "the first chocolate centerfold" because — shaking her mammary glands — "you can't discriminate against those babies."

Bunnies evincing lack of self-worth: A bunny has trysts with a customer in the bathroom.

Verdict: Boycott! The show depicts tawdriness but adds a female self-empowerment veneer, making the bunny career path seem like a smart move.

@ Read Marc's previous columns at: expressnightout.com/muse

Belle of The Ball

Every night is prom night on the third Lady Antebellum CD

Album Review

Lady Antebellum wants to take you to the prom. The country trio's warmest songs hold you close like a doe-eyed dance partner while the achy-breakies grab an even tighter hold, not unlike an ill-fitting cummerbund.

And every night is prom night on the band's third CD, "Own the Night," a ballad-heavy collection about falling in and out and back in love. It's the Nashville group's most impressive balancing act, tempering soft-focus schmaltz with heart-bruising harmonies.

It arrives seven months after Lady Antebellum owned Grammy night 2011, snatching two of the evening's biggest awards for "Need You Now," the stunning title track from its otherwise blah soph-

omore effort. None of the songs on "Own the Night" will pulverize all four chambers of your heart as efficiently as "Need You Now," but this is still a far stronger, far more consistent album, with singers Hillary Scott and Charles Kelley blending melodies like fire and smoke.

"Own the Night's" lead single, "Just a Kiss," is one of the group's finest, rendering the heavier-than-butterflies anxiety of a fresh romance shrouded in caution. Destiny hinges on a smack on the lips as Scott and Kelley croon, "You just might be the one I've been waiting for my whole life."

But this thing isn't flawless. There are some unbearably sentimental swells during "As You Turn Away" and "The Heart of

the World."

And country purists will continue to hate this band. Lady Antebellum is quickly mastering the Nashville-friendly themes of heartache and nostalgia, but this is high-gloss pop music that never even gets close to "Islands in the Stream."



Own the Night
Lady Antebellum

But that doesn't mean you shouldn't drop you guard. This time, when Lady Antebellum asks you to dance, say yes.

CHRIS RICHARDS (THE WASHINGTON POST)

Dynamic Duets

"Own the Night" finds Charles Kelley, left, wisely sharing the spotlight with Hillary Scott, center. He was a microphone hog on the group's previous albums, but all across this one, the airtime is split 50/50, sustaining the album's sexual tension at an intriguing simmer.

C.R.



Needs More Cowbell: The Kennedy Center is rolling out the red-carpet announcements of who will be feting Will Ferrell when he receives the 14th annual Mark Twain Prize for American Humor on Oct. 23. Among those on hand to celebrate — and likely roast — Ferrell will be Conan O'Brien, Paul Rudd, Jack Black and John C. Reilly, as well as "Saturday Night Live" colleagues Lorne Michaels and Maya Rudolph. The show airs on PBS on Oct. 31. (TWP)

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entertainment **lookout****'Happy' Ever After**

Jane Lynch took life's struggles in stride on her path to stardom

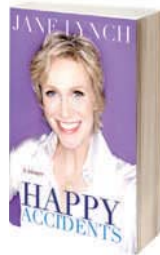
Book Review

Unlike the conniving, feisty — and hilarious — character on mega-hit "Glee" that has catapulted her to fame, Jane Lynch does have a heart. The deliciously evil Sue Sylvester's voice is drowned out by Lynch's heartfelt and hilarious

forthrightness in her new memoir, "Happy Accidents" (\$25.99, Voice).

Lynch took a long, varied path to stardom on "Glee" — her biggest role yet — and recalls her struggles and triumphs.

From hawking electronic flea collars on the graveyard shift of a home-shopping television network to playing Carol Brady in a live rendition of the Brady Bunch, Lynch has done it all. Now she's the winner of a Golden Globe and Emmy for her role on the Fox TV series and will

**Awards****A Gleeeful Emmys?**

On Sunday, Jane Lynch hosts the Emmy Awards (8 p.m., Fox), which may feature an appearance by her "Glee" colleagues.

"I've pitched a couple of ideas for the 'Glee' cast," she says. (THE HOLLYWOOD REPORTER)

host this year's Emmy Awards.

Her road to fame was bumpy, including moving back in with her parents at 25, struggling with her sexuality, battling alcohol addiction, and, later, having a tough time finding steady acting work and love.

Lynch takes her challenges in stride in the memoir, which sheds new light on one of TV's biggest stars. Lynch delights in recounting her past, even when the topics are tough — her body, her alcoholism, her sexuality. Everything she's experienced in life she considers a "happy accident," and this glass-half-full optimism fuels her book.

EMILY FREDRIX (AP)

Das Racist Puts On a Serious Face**Album Review**

Consciously or not, New York City-by-way-of-Wesleyan outfit Das Racist has modeled itself after the Beastie Boys, another alt-minded hip-hop group that started out with a joke rap hit ("Combination Pizza Hut and Taco Bell," in Das Racist's case) and went on to make smart, dense, socially conscious albums that simultaneously celebrated and skewered the genre's most closely held conventions.

"Relax" is Das Racist's first

album after two well-received mix tapes. In Beasties terms, it's their "Paul's Boutique," though the Beasties never had to try this hard to make a point. "Relax" has a lot to say about race, about hip-hop, about America in 2011, though it's too bogged down by its own cleverness, its outsize sense of self-satisfaction, to say much of anything. Its greatest track, the cranked-up, unfocused "Michael Jackson," isn't about the late pop star. The sing-songy "Middle of the Cake" is one of the few tracks with a discern-

ible interest in beats. It's twisty and brilliant; it encapsulates everything Das Racist can do when the group really wants to.

"Girl" is a queasy love song that seems to have wandered over from an alternate universe 'N Sync album,



Relax
Das Racist

complete with cheesy lyrics ("To me I'm just me/Whatever that may be/ And I know that you're just you/ So let's do what we came to do"), "Infinite Jest" puns and a vaguely date-rapey vibe. Other than that, it's kind of sweet. **ALLISON STEWART** (THE WASHINGTON POST)

NATIONAL PORTRAIT GALLERY

Discover "Portraiture Now: Asian American Portraits of Encounter" Through October 14, 2012

**Gallery360: CYJO**

Sept. 17, 2 p.m.

Get behind the lens with photographer CYJO as she discusses her photographs in the new exhibition "Portraiture Now: Asian American Portraits of Encounter." The exhibition offers thought-provoking interpretations of the Asian American experience and representations against and beyond the stereotypes that have obscured the complexity of being Asian in America.

Following the tour, CYJO will be available to sign copies of her book *KYOPO* in the G Street Lobby.

This exhibition is a collaborative project from the National Portrait Gallery and the Smithsonian Asian Pacific American Program. Lead support of the exhibition, publication and related programs is provided by the E. Rhodes and Leona B. Carpenter Foundation and the Rebecca Houser Westcott Fund for "Portraiture Now." Additional support is provided by Andrew S. Ree and the Joh Foundation. This program is sponsored in part by the Reed Foundation.

Image: *The KYOPO Project—240 Portraits* (detail) by CYJO, digital pigment print, January 29, 2007. Collection of the artist © CYJO



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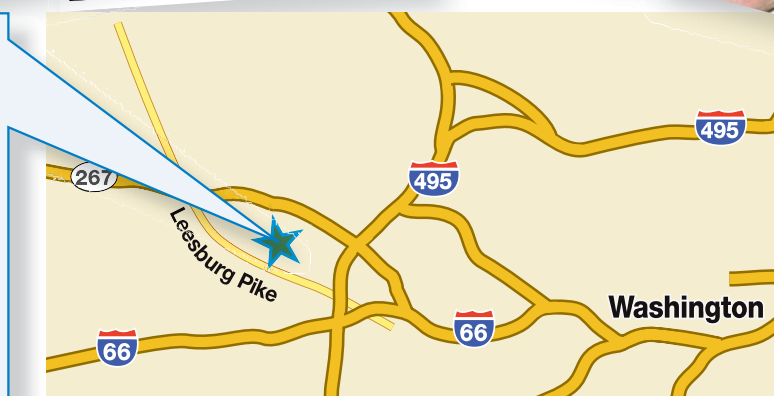


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TV tonight **lookout**

Large and in Charge

Rob McElhenney put on 50 pounds for 'It's Always Sunny in Philadelphia'

Season Premieres

FX 10:00 "It's Always Sunny in Philadelphia's" Rob McElhenney got fat on purpose and to make a few weighty points.

He wanted to flesh out the idiosyncrasy and vanity of his sitcom's character, Mac. He wanted to satirize the glam appearance of TV actors. And, as a bonus, he threw in mockery of society's obsession with looks.

McElhenney, 34, who created the raunchy series with co-stars Glenn Howerton and Charlie Day, says that while watching "Friends," he noticed how its stars looked artificially younger from one season to



Rob McElhenney's character, Mac, becomes Big Mac in the seventh "Sunny" season.

the next. Nicer teeth, hair, wardrobe and bodies "might work for a show like 'Friends.' But with 'Sunny,' the way the characters abuse themselves, they wouldn't wind up looking better; they would wind up looking way worse," he says.

That notion fits nicely with the "Sunny" comedy ethos: making its

characters head-smackingly obnoxious and strictly non-aspirational.

McElhenney gained 50 pounds and gave himself a complete makeover, adding a "Paul Bunyan-esque beard" for effect, he says. "That's been part of the experience that's pretty fantastic, embracing the lack of vanity." LYNN ELBER (AP)

Best Bets

CW 8:00



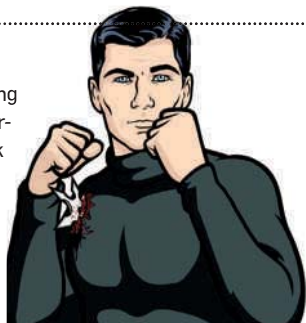
The Vampire Diaries As Elena's birthday arrives, Caroline is busy planning a party, but Elena (Nina Dobrev, shown) is preoccupied with finding some clue to Stefan's whereabouts. Damon, meanwhile, tries to keep Elena from drawing Klaus' unwanted attention.

A&E 10:00

Beyond Scared Straight The season finale follows four teens on a trip to the jail in California's San Bernardino County, where one of them threatens a deputy and another spits on an inmate.

FX 10:30

Archer Since his fiancée's murder, Archer, shown, has been in hiding in the South Pacific, where adventurer Rip Riley finally manages to track him down. To get him back to civilization, he'll have to deal with a mess of obstacles, including a plane crash, pirates, sharks, the weather and himself.



LIFE 11:30

Russian Dolls Having a fortune-teller on hand is a great way to break the ice at a party, but apparently the ladies of Brighton Beach didn't get that memo. A tarot card reading goes beyond icebreaking to fanning flames among Diana, Anastasia and Anna at Russian New Year's. (TRIBUNE MEDIA)

Melodrama



The Witching Hour

Having caught lightning in a bottle with "The Vampire Diaries," the CW has adapted another of author L.J. Smith's young-adult book series into a moody teen drama. "The Secret Circle" (9 p.m.), follows Cassie Blake (Britt Robertson, shown), who moves to the town of Chance Harbor, Wash., to live with her grandmother after her mother dies in a fire. Waiting for her is a group of teen witches who say she is the last missing link to complete their powerful — but secret — circle. (TM)

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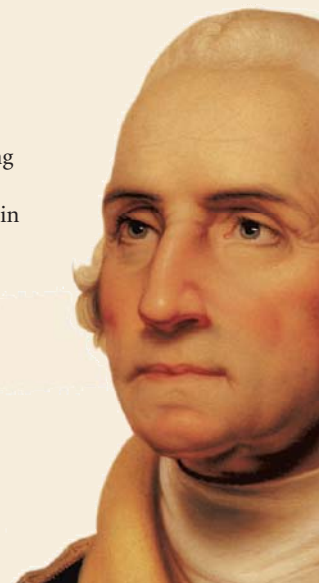
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Poll Center

Today's Question

SHOULD STATES BE ALLOWED TO MANDATE HPV VACCINES FOR GIRLS?

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Wednesday's Results

DO YOU THINK D.C. COUNCIL MEMBERS SHOULD BE FULL-TIME CITY EMPLOYEES?

64% **36%**

NO YES

"I know it would be hard for them to get by on only \$120,000 a year, but it might stop some of the silliness going on."

COMMENTER ANGRY KEVIN

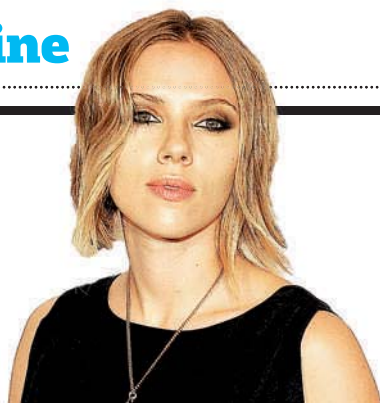
"Considering most of them aren't even qualified to be Wal-Mart greeters, yes. Let's face it: If not for the City Council gig, 90 percent of them would be on the dole!"

COMMENTER DIOGENES

"If you are part-time, you act as part-time."

COMMENTER CONCERNED

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"Way to prioritize, FBI. After several apparently self-shot cell phone pictures of a naked Scarlett Johansson appeared on the Web, the actress called in the big guns. ... This is totally logical, because if my phone got hacked & I called the FBI, they wouldn't laugh in my face!"

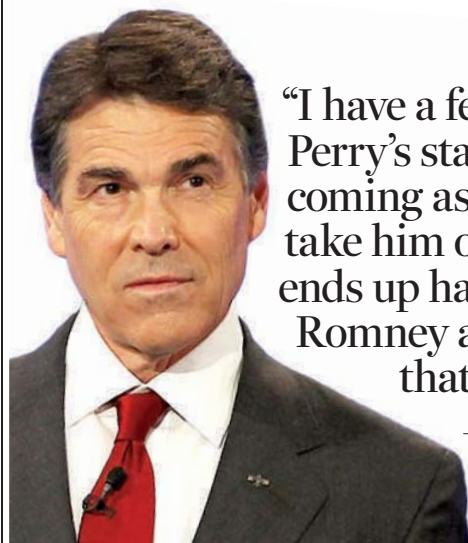
— **BUZZFEED.COM** IS SURPRISED TO HEAR THAT THE FBI IS INVESTIGATING THE LEAK OF THE ACTRESS' PHOTOS.



Blog Log

"The book also claims ... an eyewitness says [Sarah] Palin even did a line of blow off of a 55-gallon oil drum while snowmobiling. I don't know why, but the idea of that cracks me up. Oh, those crazy Alaskans with their premarital sex and their drugs! Scandalous."

— **CELEBGossip.com** REACTS TO A NATIONAL ENQUIRER REPORT ABOUT A NEW BIOGRAPHY ON PALIN, WHICH CLAIMS SHE ONCE USED DRUGS AND HAD A ROMANTIC RELATIONSHIP WITH FORMER NBA PLAYER GLEN RICE WHILE HE WAS IN COLLEGE.



"I have a feeling that no one on [Rick] Perry's staff or campaign team saw this coming as the monkey wrench that could take him out of the presidential race. If it ends up having that potential, expect Mitt Romney and Jon Huntsman to jump on that bandwagon."

— **PUNDITMOM.COM** REACTS TO THE REPUBLICAN TEXAS GOVERNOR'S MANDATE REQUIRING GIRLS IN HIS STATE TO RECEIVE A THREE-SHOT HPV VACCINE, WHICH ONE OF HIS PRESIDENTIAL CANDIDATE OPPONENTS, MINNESOTA REP. MICHELE BACHMANN, HAMMERED HIM FOR AT THE CNN DEBATE THIS WEEK.

"In a way, it's fitting if infuriating that it happened the way it did. It was unconventional, took a long time and ultimately was extremely valuable. That's [Tim] Wakefield in an nutshell."

— **OVERTHEMONSTER.COM** WAS GLAD TO SEE THE RED SOX PITCHER GET HIS 200TH CAREER WIN LAST NIGHT AGAINST THE ROYALS IN BOSTON.

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puzzles lookout

Horoscope

VIRGO (Aug. 23-Sept. 22) You may have to wait on one or two of your own private pursuits as you help someone close to you sort out his or her priorities.

LIBRA (Sept. 23-Oct. 22) Much is likely to be required of you, but you should be able to pace yourself in such a way that your energy remains high.

SCORPIO (Oct. 23-Nov. 21) You may not have complete trust in someone else, but that is no reason to not follow along — carefully, using common sense.

SAGITTARIUS (Nov. 22-Dec. 21) Someone in charge is waiting for you to deliver the goods — and you can do so, in style.

CAPRICORN (Dec. 22-Jan. 19) Taking things one step at a time is not only the safest way, but it will allow you to assess your own progress accurately as you go.

AQUARIUS (Jan. 20-Feb. 18) There are certain things assigned to you, but you cannot consider the job done until you have gone above and beyond in a certain way.

PISCES (Feb. 19-March 20) One or two recent decisions may have to be reviewed carefully before they begin to have certain effects you don't really want.

ARIES (March 21-April 19) When financial issues come to the foreground you'll be ready to address them with a renewed level of confidence. Others look to you as an example.

TAURUS (April 20-May 20) You can't escape certain realities, yet if you are clever you can certainly make them work for you in unusual ways.

GEMINI (May 21-June 20) Don't get mixed up with those who insist on over-complicating matters. You'll want to take an uncluttered, streamlined approach.

CANCER (June 21-July 22) You may not have as many choices available to you as you had hoped, but one or two in particular may be all you need to progress rapidly.

LEO (July 23-Aug. 22) Think twice before you decide that a situation is beyond your control. The truth is, you know very well how to handle it, given a little space.

Scrabble Grams

PAR SCORE 155-165, BEST SCORE 220

| | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | | | | | | |
| A ₁ | A ₁ | Y ₄ | M ₃ | R ₁ | R ₁ | D ₂ |

Double Word Score

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 RACK 1

| | | | | | | |
|----------------|----------------|----------------|-----------------|----------------|----------------|----------------|
| | | | | | | |
| E ₁ | E ₁ | I ₁ | Z ₁₀ | L ₁ | R ₁ | F ₄ |

| |
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 RACK 2

| | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | | | | | | |
| E ₁ | E ₁ | Y ₄ | P ₃ | T ₁ | L ₁ | S ₁ |

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 RACK 3

| | | | | | | |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| | | | | | | |
| A ₁ | A ₁ | E ₁ | O ₁ | G ₂ | K ₅ | S ₁ |

1st Letter Triple

| |
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| |
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 RACK 4

Yesterday's Solution

| | | | | | | |
|----------------|----------------|----------------|----------------|-----------------|----------------|----------------|
| P ₃ | R ₁ | E ₁ | T ₁ | Z ₁₀ | E ₁ | L ₁ |
| S ₁ | E ₁ | A ₁ | L ₁ | A ₁ | N ₁ | T ₁ |
| M ₃ | E ₁ | R ₁ | G ₂ | E ₁ | R ₁ | |
| P ₃ | U ₁ | E ₁ | R ₁ | I ₁ | L ₁ | E ₁ |

 PAR SCORE 135-145

 RACK 1 = 104
 RACK 2 = 57
 RACK 3 = 9
 RACK 4 = 60
 TOTAL 230

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

| | | | | | | | | |
|---|---|---|---|---|---|---|---|--|
| | | | 7 | 1 | | | 2 | |
| | 6 | | | | | 1 | 7 | |
| | | | 6 | 4 | 8 | 3 | | |
| | 2 | 5 | | | | | | |
| | | | 5 | | 3 | | | |
| | | | | | | 4 | 3 | |
| | | 6 | 8 | 7 | 5 | | | |
| | 1 | 7 | | | | | 4 | |
| 3 | | | | 9 | 1 | | | |

Yesterday's Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 4 | 1 | 3 | 9 | 8 | 6 | 2 |
| 1 | 8 | 2 | 6 | 7 | 5 | 9 | 3 | 4 |
| 9 | 6 | 3 | 2 | 4 | 8 | 1 | 7 | 5 |
| 3 | 4 | 9 | 7 | 2 | 6 | 5 | 8 | 1 |
| 6 | 2 | 1 | 8 | 5 | 3 | 7 | 4 | 9 |
| 7 | 5 | 8 | 4 | 9 | 1 | 3 | 2 | 6 |
| 4 | 3 | 7 | 5 | 1 | 2 | 6 | 9 | 8 |
| 2 | 1 | 6 | 9 | 8 | 7 | 4 | 5 | 3 |
| 8 | 9 | 5 | 3 | 6 | 4 | 2 | 1 | 7 |

Need more Sudolku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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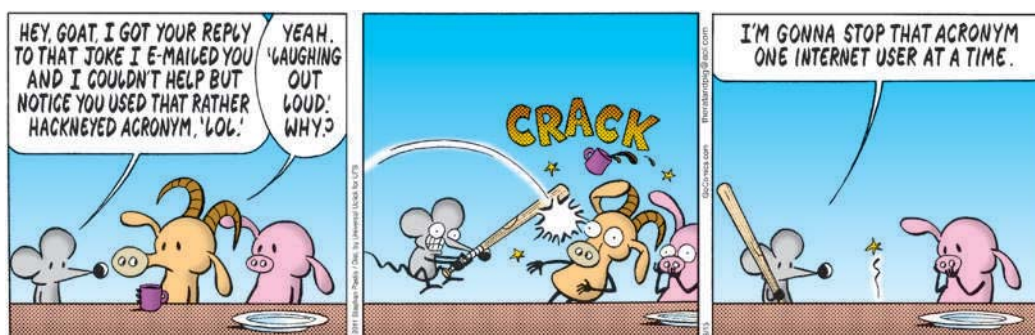
Comics

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PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

77 | **50**

Today: Not as warm today with a thunderstorm, turning breezy. Cooler tonight.

69 | **55**

Tomorrow: Partly sunny tomorrow. Partly cloudy tomorrow night.

Looking Ahead

SAT **71** | SUN **57** | MON **73** | **61** | **78** | **61**

Sun and Moon

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 Sunset today: 7:17 p.m.
 Moonrise today: 8:34 p.m.
 Moonset today: 9:53 a.m.

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Crossword

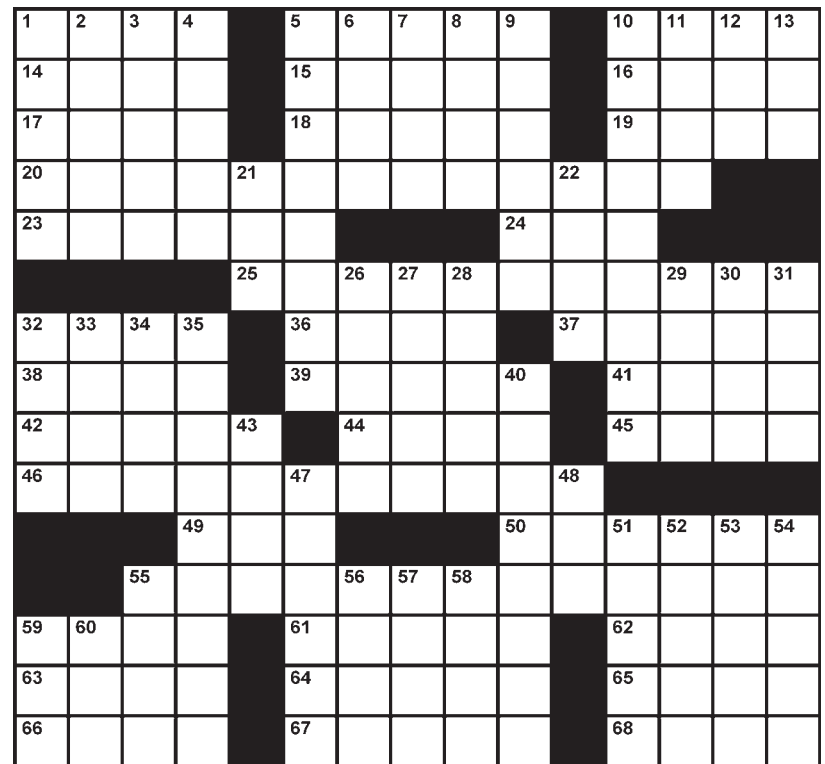
CELEBRITY STUFF

ACROSS

- 1 Bring in a harvest
- 5 Budget ____-Car
- 10 With the bow, musically
- 14 "M*A*S*H" star Alan
- 15 Problem for a grain farmer
- 16 Kind of balloon
- 17 Cordon ____ (master chef)
- 18 Moon of Saturn
- 19 Arrive back at the airport
- 20 Comedian/actor's fine glassware?
- 23 Book before Jeremiah
- 24 Caps Lock neighbor
- 25 Golfer's drivers?
- 32 "Paradise Lost" locale
- 36 Kind of apple, beetle or garden
- 37 Neighbor of Fiji
- 38 Jai ____ (handball relative)
- 39 "____ Frutti" (Little Richard tune)
- 41 Croissant, for one
- 42 Enter one's user name and password
- 44 "____ I say, not..."
- 45 John and Jane
- 46 Singer's piece of fruit?
- 49 ____ for tat
- 50 Lack of vitality
- 55 Actor's Mustang?
- 59 Adverse fate
- 61 Make one's hair stand ____
- 62 The good earth?
- 63 Actress Hathaway
- 64 Song's partner
- 65 Dermatologist's concern
- 66 Three or four bucks
- 67 "Week" or "rear" follower
- 68 Companion of thick

DOWN

- 1 Torah authority
- 2 Designer Perry
- 3 Quested in "A Passage to India"
- 4 First of six popes
- 5 Keep out of college sports for a season
- 6 Actor Bana of "Munich"
- 7 "The Killing Fields" Oscar
- 8 Broadway award
- 9 Bikini explosions
- 10 Words from the conductor
- 11 MTV show, "The ____ World"
- 12 Soup container
- 13 Quite unusual
- 21 Chinese leader Sun ____-sen
- 22 Fancy shooting marbles
- 26 Semisoft Dutch cheese
- 27 Prevent, in legalese
- 28 Go back to an old source
- 29 Melville classic of 1847
- 30 1996 presidential



EDITED BY TIMOTHY E. PARKER

winner

- 31 Maglie and Mineo
- 32 The 50 in 50-50
- 33 Race created by Wells
- 34 Mar-A-____ (Palm Beach estate)
- 35 One skilled at managing his pride?
- 40 New York hockey player
- 43 Hair-removal brand name
- 47 Walked boldly
- 48 London has two
- 51 D-sharp's equivalent
- 52 Freeload
- 53 Persian, today
- 54 They produce spots
- 55 Give an edge to
- 56 Words before "instant"

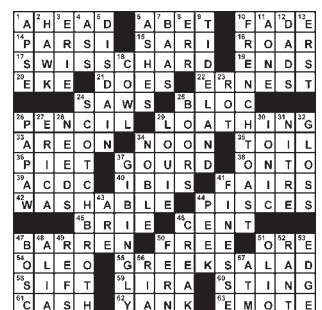
candidate Bob

- 57 Button on email programs
- 58 Start of many Grimm tales
- 59 Senior, to junior
- 60 Early afternoon

or "uproar"

- 57 Button on email programs
- 58 Start of many Grimm tales
- 59 Senior, to junior
- 60 Early afternoon

Yesterday's Solution



Today in History

1935 The Nuremberg Laws deprive German Jews of their citizenship.

1963 Four black girls are killed when a bomb goes off during Sunday services at the 16th Street Baptist Church in Birmingham, Ala.

2001 President George W. Bush orders U.S. troops to get ready for war to avenge the Sept. 11 attacks.

express



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people **lookout**

DISCOVERIES

If Kindness Didn't Already Begin With 'K,' She'd Have Trademarked It Today

Kim Kardashian tracked down the owner of a lost cell phone on Wednesday in New York City, Usmagazine.com reported. Kardashian found the phone in a taxi. "I just called the last number they dialed and found them," she said. "Thank heavens! I would die without my phone." (EXPRESS)

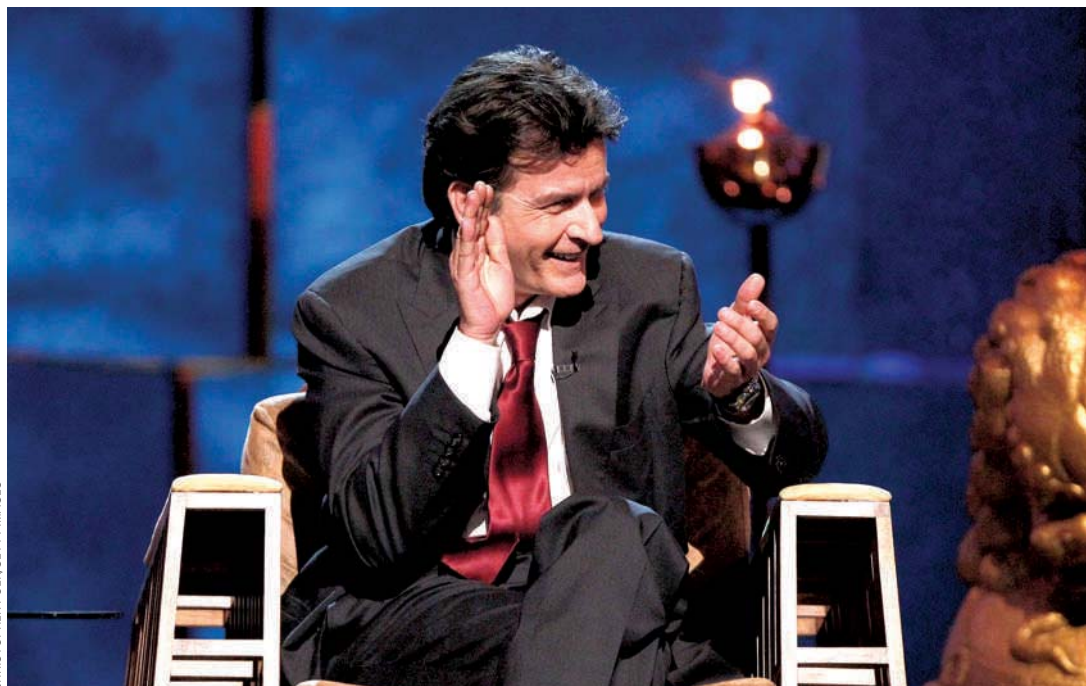
WE CAN PREDICT THE FUTURE!

Every Tabloid Will Now Report That She Wanted A Baby and He Didn't

Cameron Diaz and Alex Rodriguez broke up again, according to Usmagazine.com and other media sources. The pair allegedly reunited a year ago after a prior breakup. "She's very busy with her career," said an unnamed source. "And he's had injuries and wants to focus on his game." (EXPRESS)



How many of the figures in this photo are made of wax? We're not telling.



CHRISTOPHER POLK/GETTY IMAGES

"Ha, ha! jokes about my serious mental and/or substance abuse problems are hilarious! Let's put them on Comedy Central!"

TRANSLATION

It Was Like Being High

Charlie Sheen tells NBC's Matt Lauer that he's not entirely sure what happened this spring, when he went on a manic media spree. It "was like being shot out of a cannon into another cannon and then being just shot out of that one. It was like from one moment to the next I didn't know what was going to happen." Sheen says he was sober during that time. The interview will air on "Today" on Friday. (AP)

Surprise!

This We Did Not Expect

Michael Salahi has left her husband, Tareq Salahi, for Neal Schon, the lead guitarist for Journey, according to TMZ.com. Tareq Salahi said earlier on Wednesday he feared she'd been kidnapped. A rep for Journey told TMZ, "Nobody kidnapped her, and they are in Memphis together." (EXPRESS)



THE LAW

'Also, You DID Sign the Studio's Release Form ...'

A lawsuit accusing Sacha Baron Cohen of causing injuries to a woman while shooting 2009's "Bruno" should be dismissed because Cohen was exercising his right to free speech at the time, the L.A. District Court of Appeal says. The ruling states the behavior was protected because he was trying to offer commentary on gay stereotypes, culture and homophobia. (AP)



"I just feel like there are better things to have inked on your body than someone who suffered so much. So in getting older, I just decided that is something I wanted to get rid of."

— MEGAN FOX TELLS "ACCESS HOLLYWOOD" THAT SHE'S HAVING HER TATTOO OF MARILYN MONROE REMOVED.

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